

Georges CASTEIG

# L'arbre et le vent

Pour Hautbois, Violoncelle et Piano


# Préface

Plus qu'une musique figurative cette pièce reflète l'émotion que m'a procurée la vision des branches d'un arbre prises dans le vent.

Georges Casteig

Opus 11 (Juillet 2020) / Durée : 5 min. 30 sec.

## Notation

 diminuendo al niente



Libre accélération et ralentissement dans la durée d'un groupe de notes.

## Cordes

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiées au besoin.

# L'arbre et le vent

Durée : 5'30"

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$\text{♩} = 60$

Hautbois

*pp*

senza vib.

Violoncelle

*pp*

Piano

$\text{♩} = 60$

*pp*

3 Andantino  $\text{♩} = 80$

3 Andantino  $\text{♩} = 80$

*(pp)*

5

*(pp)* 3 5 *p* *pp* 3

5

Musical score for measures 8-10. The top system consists of a single treble clef staff with a sixteenth-note triplet marked '6' and a dynamic marking of *p*. The middle system consists of a single bass clef staff with a dynamic marking of *p*. The bottom system consists of two staves (treble and bass clefs) with complex chordal and melodic textures, including a dynamic marking of *p*.

Musical score for measures 11-13. The top system consists of a single treble clef staff with a dynamic marking of *pp*. The middle system consists of a single bass clef staff with a dynamic marking of *pp*. The bottom system consists of two staves (treble and bass clefs) with complex chordal and melodic textures, including a dynamic marking of *pp*.

14 **Adagio** ♩ = ca. 60

Musical score for measures 14-16. The top system consists of a single treble clef staff with a dynamic marking of *p*. The middle system consists of a single bass clef staff with a dynamic marking of *p* and *fp*, and the instruction "sul pont.". The bottom system consists of two staves (treble and bass clefs) with complex chordal and melodic textures, including a dynamic marking of *p*, a measure number "(12)", and the instruction "ten.". Below the system, the instructions "Senza Ped." and "con Ped." are written.

17 *allargando*

*pp*

17 *allargando*

*pp*

19 *a tempo* (♩ = 60)

pos. nat.  
*pp*

19 *a tempo* (♩ = 60)

*(pp)*

21

21

21

21

23

*p*

*p*

*p*

26

*p*

*p*

*p*

29

*mp*

*poco*

*mp*

*poco*

*mp*

*poco*

31

*mf* *p*  
*senza vib.*

31

*mf* *p*

35 (sempre ♩ = 60)

*pp secco*  
*pp vib. e non legato*

35 (sempre ♩ = 60)

38

*p* *p*

38

*p*

41

41

*mp* 3 5 *p*

43

43

*mp* 3 6 m.g. m.d.

46

46

*mp* 5 m.g. m.d.



49

*mf*

49

*mf*

51

*f*

*ff*

*f*

*ff*

51

*f*

*ff*

m.d.

53 senza vib.

*ppp* *ff* *ppp*

53 senza vib.

*ppp* *ff* *ppp*

*ppp* *ff* *ppp*

*p*

(b) z.  
(b) s.

54 trillo lento, accel. trillo rit. senza vib.

*pp* *fff* *ppp*

54 trillo lento, accel. trillo rit. senza vib.

*pp* *fff* *ppp*

54 *mp* *fff* *ppp*

(b) z.  
(b) s.

Più lento ♩ = 50

56 *p espressivo*

*p espressivo*

56 Più lento ♩ = 50

*p espressivo*

rit. .

61

*p*

*pp*

rit..

61

*pp*

*p*

*pp*

66 a tempo (♩ = 50)

*pp*

*pp*

a tempo (♩ = 50)  
*poco rubato*

66 *p*

*p*

poco rit. . . .

69

69

*p*

3 3

poco rit. . . .

72 **a tempo**

72 **a tempo**

*mp*

3 3 3

*mf*

76 **Più mosso** ♩ = 60

*mf*

4

*mf*

76 **Più mosso** ♩ = 60

*mf*

5 1 2 1 3 1

78

78

2  
5

*p* *f*

81

81

*f* *f* *f*

84

84

*mp* *mp* *mp*

*allargando* *allargando*

rit. . . .

86

Musical notation for measures 86-87. The vocal line (treble clef) features a long melisma with a slur and a fermata. The piano accompaniment (bass clef) consists of a single note with a fermata. The tempo marking 'rit.' is at the end of the system.

rit. . . .

86

*pp*

Musical notation for measures 86-87, piano accompaniment. The right hand (treble clef) has a melodic line with slurs and a fermata. The left hand (bass clef) has a rhythmic accompaniment. The dynamic marking 'pp' is present.

88

a tempo più lento ♩ = 50

rit. . . .

Musical notation for measures 88-89. The vocal line (treble clef) is mostly empty with a few notes. The piano accompaniment (bass clef) is also mostly empty. The tempo marking 'a tempo più lento ♩ = 50' and 'rit.' are present.

88

a tempo più lento ♩ = 50

*p*

rit. . . .

Musical notation for measures 88-89, piano accompaniment. The right hand (treble clef) has a melodic line with slurs and a fermata. The left hand (bass clef) has a rhythmic accompaniment. The dynamic marking 'p' is present.

molto rit. . . . a tempo (♩ = 50)

90

91

*p*

Musical notation for measures 90-91. The vocal line (treble clef) has a melisma starting at measure 91. The piano accompaniment (bass clef) has a rhythmic accompaniment. The dynamic marking 'p' is present.

molto rit. . . . a tempo (♩ = 50)

90

91

*(p)*

Musical notation for measures 90-91, piano accompaniment. The right hand (treble clef) has a melodic line with slurs and a fermata. The left hand (bass clef) has a rhythmic accompaniment. The dynamic marking '(p)' is present.

94

*p*

98

**molto rit. . a tempo**

**molto rit. . a tempo**

*pp*