

VIOLONCELLE

Georges CASTEIG

Paradis perdu

Pour Violon, Violoncelle et Piano

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Durée : 6 min.

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Recitativo ♩ = ca. 90

Pno. *rit.* *a tempo (recit.)*

Guide

II *rit.* *a tempo (recit.)*

ppp

5 *rit.* *a tempo*

5 *rit.* *a tempo*
senza vib.

9 *rit.* **10 Andantino** ♩ = 94

Vln. **4**

10-13

17

pp *pp* *p*

22 *rit.* *a tempo* **molto rit.** *lunga*

mf *pp*

25 Moderato ♩ = 100
senza vib. *à la corde*

ppp dolce

29

3 3 3 *mp*

33 Scherzando (♩ = 100)

2

33-34 *mp giocoso*

37

Musical staff 37-40. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*, *p dolce*. Performance markings: *>* (accent), *>* (accent).

41

Musical staff 41-44. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp leggierissimo*.

45

Musical staff 45-48. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*.

Arioso (♩ = 100)

49

Musical staff 49-52. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*.

53

Musical staff 53-56. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Performance markings: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple). *Vln.* (Violin). *mf*. *54-56* (crescendo).

61

Musical staff 61-64. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*. Performance markings: *3* (triple), *3* (triple).

65

Musical staff 65-68. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *molto tenuto*, *f*. Performance markings: *3* (triple).

69

Musical staff 69-72. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *mp*, *p*. Performance markings: *allargando*, *molto rit.*

73

Recitativo ♩ = ca. 80
senza vib.

Musical staff 73-76. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ppp*.

76

Pno.

77

Tempo primo (♩ = 100)

Musical staff 77-80. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *fp*, *pp*, *f*. Performance markings: *7* (sevens), *2/4*, *3/4*, *2/4 + 2/16*, *3/4*.

81

Musical staff 81-84. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Performance markings: *mf*, *2/4 + 3/16*, *3/4*.

85

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86 89 martelé

f *(f)*

91 93

sostenuto *ff* 93-95

98

p *mf* *mp* *mf*

molto rit. . Adagio ♩ = 60

102 molto vibrato 103 senza vib.

f *ff* *sfz p* *ppp*

106 allargando molto rit.

ppp Pno.

111 Andante con tenerezza

♩ = 84

ppp espressivo *cresc. poco* *pp*

117

pp *p* *mp*

molto rit. . Adagio ♩ = 60

123 128

mf *f* *mf* *mp* *p* *poco*

molto rit. a tempo (♩ = 60)

129

poco *ppp*