

Georges CASTEIG

Aux quatre vents

Pour Flûte, Hautbois, Clarinette et Basson

Conducteur


Préface

A travers cette composition j'ai voulu rendre hommage à Jacques Ibert.
Les plus éminents professeurs sont les grands compositeurs qui nous ont inspirés.

Georges Casteig

Opus 12 (Septembre 2020) / Durée : 6 min.

Notation

 diminuendo al niente

à Jacques Ibert

Aux Quatre vents

Durée : 6'
Partition transposée

Pour Flûte, Hautbois, Clarinette et Basson

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♩ = c. 100

Flûte

Hautbois

Clarinette en Sib

Basson

pp

pp

pp

pp

12/8

12/8

12/8

12/8

Detailed description: This system shows the first four staves of the score. The Flute staff has a treble clef and a common time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The Flute part is marked *pp*. The Oboe staff has a treble clef and a common time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part is marked *pp*. The Clarinet in Bb staff has a treble clef and a common time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part is marked *pp*. The Bassoon staff has a bass clef and a common time signature. It begins with a rest, followed by a series of notes: G3, A3, B3, C4, B3, A3, G3. The Bassoon part is marked *pp*. The time signature for all staves is 12/8.

Allegretto ♩ = 70

5

Fl.

Htb.

Cl.

Bsn.

p

mf energico

p

tr

tr

tr

12/8

12/8

12/8

12/8

Detailed description: This system shows the next four staves. The Flute staff has a treble clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Flute part is marked *p*. The Oboe staff has a treble clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part is marked *mf energico*. The Clarinet staff has a treble clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part is marked *p*. The Bassoon staff has a bass clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G3, A3, B3, C4, B3, A3, G3. The Bassoon part is marked *p*. The time signature for all staves is 12/8.

7

Fl.

Htb.

Cl.

Bsn.

mp < *mf*

p

mf energico

tr

tr

tr

12/8

12/8

12/8

12/8

Detailed description: This system shows the final four staves. The Flute staff has a treble clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Flute part is marked *mp* < *mf*. The Oboe staff has a treble clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part is marked *p*. The Clarinet staff has a treble clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part is marked *tr*. The Bassoon staff has a bass clef and a 12/8 time signature. It begins with a rest, followed by a series of notes: G3, A3, B3, C4, B3, A3, G3. The Bassoon part is marked *mf energico*. The time signature for all staves is 12/8.

9

Fl. *pp sub.* \rightarrow *f*

Htb. *pp sub.* \rightarrow *f*

Cl. *p* \rightarrow *f*

Bsn. *pp sub.* \rightarrow *f*

11

Fl. *pp ten.* \rightarrow *mp*

Htb. *pp ten.* \rightarrow *mp*

Cl. *pp ten.* \rightarrow *mp*

Bsn. *pp ten.* \rightarrow *mp*

13

Fl. *pp* \rightarrow *mp*

Htb. *pp* \rightarrow *mp*

Cl. *p* \rightarrow *mf*

Bsn. *pp* \rightarrow *mp*

15 Allegro scherzando ♩ = 120

Fl. *f sfz sfz*

Htb. *f*

Cl. *f*

Bsn. *f mf leggiero*

Fl. *p*

Htb.

Cl. *p*

Bsn.

Fl.

Htb. *f sfz sfz*

Cl. *mf leggiero*

Bsn. *mf*

21

Fl.

Htb.

Cl.

Bsn.

ff

ff

ff

23 Poco più lento ♩ = 110

Fl.

Htb.

Cl.

Bsn.

p

p

p

molto rit. Andantino ♩ = 90

25

Fl.

Htb.

Cl.

Bsn.

f

p

pp

f

p

pp

f

p

pp

f

p

pp

28

Fl. Htb. Cl. Bsn.

fp

fp

fp

fp

31 **Moderato** ♩ = 100

Fl. Htb. Cl. Bsn.

p

p

pp *p*

pp

3

35

37

Fl. Htb. Cl. Bsn.

p

p

38

Fl.

Htb.

Cl.

Bsn.

41

40

Fl.

Htb.

Cl.

Bsn.

pp

pp

pp ben ritmico

pp ben ritmico

42

Fl.

Htb.

Cl.

Bsn.

avec souffle

pp molto secco

44

Fl. Htb. Cl. Bsn.

p

Detailed description: This system contains measures 44 and 45. The Flute (Fl.) part has a melodic line with accents and a dynamic marking of *p*. The Horn (Htb.) part has a melodic line starting in measure 45 with a dynamic marking of *p*. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes with accents.

47

Fl. Htb. Cl. Bsn.

pp *p* *p* *p*

Detailed description: This system contains measures 46 and 47. The Flute (Fl.) part has a melodic line with a dynamic marking of *p*. The Horn (Htb.) part has a melodic line with a dynamic marking of *pp* in measure 46 and *p* in measure 47. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

48

Fl. Htb. Cl. Bsn.

p

Detailed description: This system contains measures 48 and 49. The Flute (Fl.) part has a melodic line with a dynamic marking of *p*. The Horn (Htb.) part has a melodic line with a dynamic marking of *p*. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes with accents.

50

Fl.

Htb.

Cl.

Bsn.

mp

p

mp

mp

52

53

Fl.

Htb.

Cl.

Bsn.

pp ben ritmico

pp

p

pp

54

Fl.

Htb.

Cl.

Bsn.

p

p

p

p

56

Fl. *mp*

Htb. *mp*

Cl. *mp*

Bsn. *p secco* *mp*

Detailed description: This system contains measures 56 and 57. The Flute part features a continuous sixteenth-note pattern with accents. The Horns, Clarinet, and Bassoon parts have sparse, rhythmic accompaniment with accents. Dynamics are marked *mp* for the woodwinds and *p secco* for the bassoon.

58

Fl. *mf* *f*

Htb. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Detailed description: This system contains measures 58 and 59. The woodwinds play chords with accents. The Bassoon part has a melodic line with slurs and fingerings 5 and 6. Dynamics range from *mf* to *f*.

60

Fl. *ff* *mf* *ff*

Htb. *ff* *mf* *ff*

Cl. *ff* *mf* *f* *ff*

Bsn. *ff* *mf* *f* *ff*

Detailed description: This system contains measures 60 and 61. The woodwinds play melodic lines with slurs and fingerings 3, 5, and 6. Dynamics range from *mf* to *ff*.

10

63 Andante ♩ = 70

62

Fl. *dim. molto* *quasi niente* *fp* *p* 3

Htb. *dim. molto* *quasi niente*

Cl. *quasi gliss.* *dim. molto* *quasi niente*

Bsn. *dim. molto* *quasi niente*

64

Fl. *p*

Htb. *p*

Cl.

Bsn. *pp* *p*

70 rit. a tempo

69

Fl.

Htb.

Cl. *p cantabile* 3

Bsn. *pp*

73

Fl. *pp* *p*

Htb. *pp*

Cl. *3* (*p*) *mp*

Bsn. *p*

Detailed description: This system contains measures 73, 74, and 75. The Flute part starts with a rest in measure 73, then plays a melodic line in measures 74 and 75, with dynamics *pp* and *p*. The Horns play a similar melodic line starting in measure 74, with dynamics *pp*. The Clarinet plays a triplet in measure 73, followed by a melodic line in measures 74 and 75, with dynamics *(p)* and *mp*. The Bassoon plays a melodic line in measure 73, followed by a rest in measure 74, and then a melodic line in measure 75, with dynamics *p*.

76

77

Fl. *mp* *mf* *p cantabile*

Htb. *mp* *mf* *p*

Cl. *mf* *f* *pp dolce*

Bsn. *mp* *mf* *p*

Detailed description: This system contains measures 76 and 77. The Flute part has a melodic line in measure 76 with dynamics *mp* and *mf*, and a *p cantabile* line in measure 77. The Horns play a melodic line in measure 76 with dynamics *mp* and *mf*, and a *p* line in measure 77. The Clarinet plays a melodic line in measure 76 with dynamics *mf* and *f*, and a *pp dolce* line with triplets in measure 77. The Bassoon plays a melodic line in measure 76 with dynamics *mp* and *mf*, and a *p* line in measure 77.

78

Fl. *mf* *mp*

Htb. *mp* *cantabile*

Cl. *p*

Bsn.

Detailed description: This system contains measures 78 and 79. The Flute part has a melodic line in measure 78 with dynamics *mf* and *mp*. The Horns play a melodic line in measure 78 with dynamics *mp* and *cantabile*. The Clarinet plays a melodic line with triplets in measure 78 and 79, with dynamics *p*. The Bassoon part is mostly silent, with a few notes in measure 79.

80 82

Fl. *f* *ff*

Htb. *f* *ff*

Cl. *f* *ff* *fp* *p*

Bsn. *f* *ff*

83 rit. a tempo

Fl.

Htb.

Cl. *pp* *dolcissimo*

Bsn. *pp* *cantabile*

86

Fl.

Htb. *pp*

Cl.

Bsn.

90 ← ♩ = ♩. → (♩. = 70)

Fl. *trillo lento, accel.* *p*

Htb. *(pp)* *tr*

Cl.

Bsn.

Fl. *pp*

Htb.

Cl. *tr* *pp*

Bsn. *p*

Fl. *f* *pp*

Htb. *f* *pp ten.*

Cl. *pp ten.*

Bsn. *f* *pp ten.*

95 96

Musical score for measures 97-100. The score is for four instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is common time (C).
- Flute: Starts at measure 97 with a half note G4 (F#), followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 97-100. Dynamics: *p* at the start, *mf* at the end.
- Horn: Starts at measure 97 with a half note G3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. A slur covers measures 97-100. Dynamics: *p* at the start, *mf* at the end.
- Clarinet: Starts at measure 97 with a half note G3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. A slur covers measures 97-100. Dynamics: *p* at the start, *mf* at the end.
- Bassoon: Starts at measure 97 with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. A slur covers measures 97-100. Dynamics: *p* at the start, *mf* at the end.

99 Allegro scherzando ♩ = 120

Musical score for measures 99-100. The score is for four instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is common time (C).
- Flute: Measure 99 has a half rest. Measure 100 has a half note G4. Dynamics: *pp*.
- Horn: Measure 99 has a half rest. Measure 100 has a quarter note G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *ppp leggiero*.
- Clarinet: Measure 99 has a half rest. Measure 100 has a quarter note G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* at the start, *fz* for the rest of the measure.
- Bassoon: Measure 99 has a half rest. Measure 100 has a half rest. Dynamics: *fz*.

Musical score for measures 101-102. The score is for four instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is common time (C).
- Flute: Measure 101 has a half rest. Measure 102 has a half rest. Dynamics: *pp*.
- Horn: Measure 101 has a quarter note G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 102 has a quarter note G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *ppp leggiero*.
- Clarinet: Measure 101 has a quarter note G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 102 has a quarter note G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* at the start, *fz* for the rest of the measure.
- Bassoon: Measure 101 has a half rest. Measure 102 has a half rest. Dynamics: *fz*.

103

Fl. *f fz*

Htb. *f cantabile*

Cl. *f cantabile*

Bsn. *f leggiero*

105

Fl. *ff* *breve*

Htb. *ff*

Cl. *ff*

Bsn. *ff*

107 **Maestoso** ♩ = 90

Fl. *pp cresc.* *tr*

Htb. *pp cresc.* *3*

Cl. *pp cresc.* *p cresc.* *3*

Bsn. *pp cresc.* *3*

109

Fl. *mp cresc.* *mf cresc.* 3

Htb. *mp cresc.* *mf cresc.*

Cl. *mp cresc.* *mf cresc.*

Bsn. *mp cresc.* *mf cresc.* 3 3

111

Fl. *f cresc.* *ff dim.*

Htb. *f cresc.* *ff dim.*

Cl. *f cresc.* *ff dim.*

Bsn. *f cresc.* *ff dim.*

113

115 **Andante** ♩ = 80

Fl. *dim. sempre* *p dim.* *pp* *pp*

Htb. *dim. sempre* *p dim.* *pp* *pp*

Cl. *dim. sempre* *p dim.* *pp* *pp*

Bsn. *dim. sempre* *p dim.* *pp* *pp*

116 rit. . . .

Fl.
Htb.
Cl.
Bsn.

119 **a tempo** senza vib.

Fl.
Htb.
Cl.
Bsn.

fp *pp* *ppp* *ppp*

senza vib. senza vib. senza vib.

123 rit. . . .

Fl.
Htb.
Cl.
Bsn.