

Georges CASTEIG

# Ligne claire

Pour Trompette et Orchestre

Conducteur

# Préface

Cette composition a été l'occasion pour moi d'explorer quelques possibilités d'un orchestre que l'on pourrait qualifier de "léger".

J'ai recherché une écriture rythmique dynamique tout en conservant une courbe mélodique "cantabile" alliée à la légèreté de l'orchestration.

J'ai aussi recherché la sensibilité harmonique et l'équilibre instrumental tant dans les pages de tutti que dans les moments plus intimistes.

Ce sont les contrastes entre les déploiements de la "masse" orchestrale et les passages au climat plus éthéré laissant la parole à quelques solistes.

Pour la Trompette j'ai composé une ligne chantante, claire.

Georges Casteig

Opus 17 (Août 2021) / Durée : 6 min. 16 sec.

## Nomenclature des instruments

2 Flûtes  
2 Hautbois  
2 Clarinettes en Sib  
2 Bassons  
2 Cors  
2 Timbales  
Trompette solo  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

## Notation

 diminuendo al niente

## Cordes

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiées au besoin.

# Ligne Claire

Durée : 6'16"

Pour Trompette et Orchestre

Georges CASTEIG

Adagio ♩ = 58

Flûte 1

Flute 2

Hautbois 1

Hautbois 2

Clarinette 1 en Sib

Clarinette 2 en Sib

Basson 1

Basson 2

Cor 1

Cor 2

Do Fa

Timbales

Adagio ♩ = 58

Trompette solo en Ut

Adagio ♩ = 58

Violons I

Violons II

Alti

Violoncelles

Contrebasses

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1 *mp* 3 3

Fl. 2

Htb. 1 *mp* 3 3

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo *p* 5

Vln. I *p* 7 *mp espress.*

Vln. II 3 3 3 3 3 3 3 3 3

Alt. 3 3 3 3

Vlc.

Cb.

2+2+2+3

27 ← ♩ = ♩ → (♩ = 116)

**molto rit.** . . .

senza vib.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Htb. 1 (Horn 1)
- Htb. 2 (Horn 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cr. 1 (Cor Anglais 1)
- Cr. 2 (Cor Anglais 2)
- Timb. (Timpani)
- Tpt. solo (Trumpet solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

Key performance instructions include **molto rit.** (marked above measures 23-25 and 26), **senza vib.** (without vibrato), and dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). The score includes a rehearsal mark **27** in a box. The bottom of the page shows measure numbers 23 through 27.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*ppp*  
div.

*ppp*

*p*

*leggiero*

*p*

*leggiero*

*p*

28 29 30 31 32



35

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

35

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cr. 1  
Cr. 2  
Timb.  
Tpt. solo  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

The score is divided into three measures. The Clarinet 1 and 2 parts feature complex melodic lines with 7th and 5th fingerings and a *p* dynamic. The Bassoon 1 part has a melodic line with accents. The Bassoon 2 part has a rhythmic pattern. The Trumpet solo part has a melodic line with triplets and a *p* dynamic. The Violin II, Viola, and Cello parts have rhythmic patterns. The Cello part has a melodic line with accidentals.

41

The image shows a page of a musical score for an orchestra, numbered 41. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. 1, Htb. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cr. 1, Cr. 2, Timb., Tpt. solo, Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into three measures. The first measure (measures 39-40) features a dynamic of *p* (piano) for the Horns and Clarinets, with triplet markings. The second measure (measure 40) continues the music. The third measure (measure 41) features a dynamic of *mp* (mezzo-piano) for the Bassoon, Trumpet solo, Violin II, Alto, and Cello. The Tpt. solo part also has a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mp*

*mf*

*mf*

*p*

*mf*

*mf*

42

43

44

45

This musical score page features the following instruments and parts:

- Fl. 1:** Flute 1, playing a melodic line with a slur and a fermata.
- Fl. 2:** Flute 2, playing a melodic line with slurs and fingerings 7 and 6.
- Htb. 1:** Horn 1, playing a melodic line with a slur and a fermata.
- Htb. 2:** Horn 2, playing a melodic line with slurs and fingerings 7 and 6.
- Cl. 1:** Clarinet 1, playing a melodic line with slurs and fingerings 7 and 6.
- Cl. 2:** Clarinet 2, playing a melodic line with slurs and fingerings 7 and 6.
- Bsn. 1:** Bassoon 1, playing a melodic line with slurs.
- Bsn. 2:** Bassoon 2, playing a melodic line with slurs and a *mf* dynamic marking.
- Cr. 1 & 2:** Cor Anglais 1 and 2, both parts are silent.
- Timb.:** Timpani, silent.
- Tpt. solo:** Trumpet solo, playing a melodic line with a slur and a fermata.
- Vln. I:** Violin I, playing a melodic line with a slur and a fermata.
- Vln. II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Alt.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vlc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Cello, playing a rhythmic accompaniment of eighth notes.

This musical score page contains measures 49 through 52 for a full orchestra and a solo trumpet. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Timpani, Solo Trumpet, Violin I and II, Viola, and Cello. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 49 is marked with a box containing the number 49. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Solo Trumpet part features a melodic line with accents and dynamic markings. The strings provide a rhythmic accompaniment with various articulations and dynamics.

57 ← <sup>-3-</sup> ♩ = ♩ → (♩ = 174)

Fl. 1 *ff*

Fl. 2 *ff*

Htb. 1 *ff*

Htb. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Timb. *fp* *pp* (*pp*)

Tpt. solo *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

53 54 55 56 57 58

This musical score page contains measures 59 through 63. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty with a bar line at the beginning of each measure.
- Horn 1 (Htb. 1):** Empty staff with a bar line.
- Horn 2 (Htb. 2):** Empty staff with a bar line.
- Clarinets (Cl. 1, Cl. 2):** Both staves are empty with a bar line.
- Bassoons (Bsn. 1, Bsn. 2):** Both staves are empty with a bar line.
- Cor Anglais (Cr. 1, Cr. 2):** Both staves are empty with a bar line.
- Timpani (Timb.):** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p* (piano) starting in measure 60.
- Trumpet solo (Tpt. solo):** Empty staff with a bar line.
- Violin I (Vln. I):** Empty staff with a bar line.
- Violin II (Vln. II):** Starts in measure 62 with a whole rest, then plays a melodic line starting on a flat note, marked *unis.* and *p*.
- Alto (Alt.):** Starts in measure 61 with a whole rest, then plays a melodic line starting on a flat note, marked *unis.* and *p*.
- Viola (Vlc.):** Starts in measure 61 with a whole rest, then plays a rhythmic pattern of eighth notes, marked *p*.
- Contra Bass (Cb.):** Starts in measure 63 with a whole rest, then plays a melodic line starting on a flat note, marked *p*.

Measure numbers 59, 60, 61, 62, and 63 are printed at the bottom of the page.





Fl. 1 *p* *mp cantabile*

Fl. 2

Htb. 1

Htb. 2

Cl. 1 *mf* *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cr. 1 *gliss.* *(mf)* *gliss.* *p*

Cr. 2 *mf* *gliss.* *p*

Timb.

Tpt. solo *mf* *senza vib.*

Vln. I

Vln. II

Alt.

Vlc.

Cb.

73 ← ↗

73 ← ↗

This musical score page contains the following parts and markings:

- Fl. 1:** Treble clef, melodic line with a long slur across measures 74-77. Dynamic markings: *sfz* (measures 75-76).
- Fl. 2:** Treble clef, mostly rests. Dynamic marking: *mp* (measure 78).
- Htb. 1 & 2:** Treble clef, mostly rests. Dynamic marking: *p cantabile* (measures 77-78).
- Cl. 1 & 2:** Treble clef, melodic lines. Dynamic markings: *p* (measure 74), *sfz* (measures 75-76), *p* (measures 77-78).
- Bsn. 1 & 2:** Bass clef, melodic lines. Dynamic markings: *sfz* (measures 75-76), *p* (measures 77-78).
- Cr. 1 & 2:** Treble clef, melodic lines. Dynamic markings: *sfz* (measures 75-76), *p* (measures 77-78).
- Timb.:** Bass clef, rests.
- Tpt. solo:** Treble clef, melodic line. Dynamic markings: *p* (measures 77-78), *mp* (measure 78).
- Vln. I & II:** Treble clef, rests. Dynamic marking: *pp* (measure 78).
- Alt.:** Bass clef, rests. Dynamic marking: *p* (measure 78).
- Vlc.:** Bass clef, rests. Dynamic marking: *p* (measure 78).
- Cb.:** Bass clef, rests. Dynamic marking: *pp* (measure 78).



Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

Tpt. solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

senza vib.

89 **Tempo I** (♩ = 58) *con vib.*

Fl. 1 *senza vib.* *f*

Fl. 2 *ffp* *fp*

Htb. 1 *ffp* *fp*

Htb. 2 *ffp* *fp*

Cl. 1 *f*

Cl. 2 *ffp* *fp*

Bsn. 1 *ffp* *fp*

Bsn. 2 *ffp* *fp*

Cr. 1 *f* *gliss.*

Cr. 2 *f* *gliss.* *ffp* *fp*

Timb. *mf* *ffp*

**Tempo I** (♩ = 58) *senza vib.*

Tpt. solo *ff* *fp*

89 **Tempo I** (♩ = 58) *senza vib.*

Vln. I *ffp* *senza vib.*

Vln. II *ffp* *senza vib.*

Alt. *ffp* *senza vib.*

Vlc. *ffp* *senza vib.*

Cb. *ffp* *senza vib.*

*ffp*

Fl. 1

Fl. 2 *mfp*

Htb. 1 *con vib.*  
*mf*

Htb. 2 *mfp*

Cl. 1

Cl. 2 *mfp*

Bsn. 1 *mf*

Bsn. 2 *mfp*

Cr. 1 *p*  
*molto dim.*

Cr. 2 *mfp*

Timb.

Tpt. solo *mfp*  
*p*  
*perdendosi con vib.*  
**rit. .**

Vln. I

Vln. II *mfp*

Alt.

Vlc. *pp espress.*  
*mp*

Cb.

93 94 95 96 97 98

**a tempo**

99 *p cantabile*

Fl. 1

Fl. 2

Htb. 1 *p cantabile*

Htb. 2

Cl. 1 *p cantabile*

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

**a tempo**

Tpt. solo

99 **a tempo**

Vln. I *div. pp espress.*

Vln. II *div. pp espress.*

Alt. *pp espress.*

Vlc. *pp*

Cb.

*poco*

*p*



107

Fl. 1 *mp* *p cantabile* 3

Fl. 2

Htb. 1 *mp*

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1 *p*

Cr. 2 *p*

Timb.

Tpt. solo *a piacere* *mp* 3 5 6

Vln. I *p* *p cantabile* unis. 3

Vln. II *p* *p*

Alt. *p* *p*

Vlc. *p*

Cb. *p*

104

105

106

107

108

This musical score page features the following instruments and parts:

- Fl. 1:** First Flute, featuring a melodic line with a triplet and a *p* dynamic.
- Fl. 2:** Second Flute, with rests and a final note.
- Htb. 1 & 2:** Horns 1 and 2, with rests and a final note.
- Cl. 1 & 2:** Clarinets 1 and 2, featuring a melodic line with a triplet and a *p* dynamic.
- Bsn. 1 & 2:** Bassoons 1 and 2, with rests and a final note.
- Cr. 1 & 2:** Cor Anglais 1 and 2, with melodic lines.
- Timb.:** Timpani, with rests.
- Tpt. solo:** Trumpet solo, with rests.
- Vln. I & II:** Violins I and II, with melodic lines.
- Alt.:** Viola, with a melodic line.
- Vlc.:** Violoncello, with a melodic line.
- Cb.:** Contrabasso, with rests.

The score includes various musical notations such as triplets, dynamics (*p*), and articulation marks.

Fl. 1  
 Fl. 2  
 Htb. 1  
 Htb. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Cr. 1  
 Cr. 2  
 Timb.  
 Tpt. solo  
 Vln. I  
 Vln. II  
 Alt.  
 Vlc.  
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system (measures 115-119) includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Timpani, Trumpet solo, Violin I, Violin II, Alto, Viola, and Cello. The second system (measures 115-119) includes parts for Violin I, Violin II, Alto, Viola, and Cello. The score features various musical notations including triplets, dynamics (p, mp), and articulation (pizz. l.v. sempre).

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cr. 1  
Cr. 2  
Timb.  
Tpt. solo  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

120 121 122 123 124



rit. . . . a tempo

135

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cr. 1

Cr. 2

Timb.

rit. . . . a tempo

Tpt. solo

rit. . . . a tempo

135

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

f

131 132 133 134 135 136

rit. . Più lento (♩ = 50)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1
- Fl. 2
- Htb. 1
- Htb. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Cr. 1
- Cr. 2
- Timb.
- Tpt. solo
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score spans measures 137 to 141. The tempo is marked *rit. . Più lento* with a quarter note equal to 50 beats per minute. Dynamics include *pp*, *ppp*, *p*, and *poco cresc.*. The Tpt. solo part features a triplet of eighth notes in measure 139.