

VIOLONCELLE

Suite

Durée : 7'20"

pour Hautbois et Trio à Cordes

Georges CASTEIG

I. Gavotte

Recitativo ♩ = ca. 40

*a piacere*

*p*

2 Più mosso ♩ = ca. 50

Htb.

Guide

2 senza vib.

*pp*

3 Più mosso ♩ = ca. 50

3 Adagio ♩ = 60

poco vib.

*p*

7 Allegro saltando ♩ = 120

vib. e non legato

*p*

12

*mp espress.*

15

*p leggiero*

19

20

*mp*

23

24

*pp*

*p*

*pp*

### II. Cantilène

Adagio ♩ = 60

Musical score for Cantilène, measures 1-20. The piece is in 3/4 time and begins with a 2-measure rest. The notation includes various dynamics such as *pp*, *sfz p*, *p cantabile*, *rit.*, *mp*, *sfz p*, and *pp*. Measure numbers 7, 10, 13, and 19 are indicated in boxes. An *Alt.* marking is present above the first measure. The score concludes with a double bar line.

### III. Courante

Moderato ♩ = 90

Musical score for Courante, measures 1-24. The piece is in 3/4 time and starts with a 2-measure rest. The notation features a variety of dynamics including *p leggiero*, *p*, *p dolce*, *pp*, and *mp*. Measure numbers 4, 7, 12, 19, and 24 are marked in boxes. The score includes a 3-measure rest at the end of measure 16 and concludes with a double bar line.

VIOLONCELLE

29

*mf*

33

*mf*

37

*f*

40

41

*mf*

43

*mf*

45

*p*

47

*pp*

*trem. con harm. gliss.*

## IV. Loure

Recitativo ♩ = ca. 40

Vln.

Andante ♩ = 54

pizz. l.v. sempre

*p**(p)*

8

10

14

*mp*

20

22

*(p)*

26

28

rit. . . . lunga

attacca

*p**pp**ppp*

Andantino ♩ = 86

V. Volte

5 *p*

9 *mf*

13

17 **2**  
17-18 *mp* *espressivo*

28 **29**

32 (*mp*) **33**

36 *mf* **39**

40 *f*

44 **47**

48 *ff* *sostenuto*