

Georges CASTEIG

Cantilène

pour Hautbois et Piano

(page blanche)

Préface

Cette composition m'a été inspirée par le poème d'Albert Lozeau "La poussière du jour".
Un poème sur le temps qui passe.

Georges Casteig

Extrait :


*La poussière du jour et la cendre de l'heure
Montent, comme au-dessus d'un invisible feu,
Et dans le clair de lune adorablement bleu
Planent au gré du vent dont l'air frais nous effleure.*

Albert Lozeau

Opus 13 (Août 2020) / Durée : 3 min.

Notation

Hautbois

 diminuendo al niente

Cantilène

Durée : 3'

pour Hautbois et Piano

Georges CASTEIG

Hautbois

Piano

$\text{♩} = \text{ca. } 90$

rit.

a tempo (poco rubato)

pp

pp

rit.

a tempo (poco rubato)

l.v.

4

4

pp

rit.

*

7

Tempo giusto $\text{♩} = 90$

p

rit.

7

Tempo giusto $\text{♩} = 90$

p

rit.

10 *A tempo più mosso* (♩ = 94)

p

10 *A tempo più mosso* (♩ = 94)

p

14 *rit.*

mp *mf*

14 *rit.*

mp *mf* *mp* *pp*

17 *a piacere* *poco a poco stringendo*

p *mp*

17

Ped. →

*

18 ♩ = ca. 90

pp

18 ♩ = ca. 90

pp *rit.* *a T°* *rit.*

20 Andantino ♩ = 90

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The dynamic marking is *(pp)*.

22 *p leggiero*

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures. The tempo remains 'Andantino'. The dynamic marking is *p leggiero*. The word *dolce* is written above the vocal line in the second measure.

24

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures. The tempo remains 'Andantino'.

26

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures. The tempo remains 'Andantino'. A triplet of eighth notes is marked with a '3' in the second measure of the piano part.

28 *mp*

28 *mp*

30 *mf*

30 *mf*

32 *f* *cresc.* *sempre cresc.*

32 *f* *cresc.* *sempre cresc.*

34 *ff* *sostenuto* *rit.*

34 *ff* *sostenuto* *rit.*

5

a piacere

36 *sempre ff*

poco a poco stringendo

rit.

pp

37 *Poco rubato* ♩ = ca. 80

pp

rit.

37 *Poco rubato* ♩ = ca. 80

pp

40 *Più mosso* ♩ = 90

pp

p

40 *Più mosso* ♩ = 90

p

allargando

6

43

Musical score for measures 43-45. The top staff is a single melodic line with a long slur over measures 43, 44, and 45. The bottom staff is a piano accompaniment with chords and moving lines. The tempo marking 'allargando' is centered above the staves.

allargando

43

a tempo

molto rit.

46

Musical score for measures 46-48. The top staff has a long slur over measures 46, 47, and 48. The bottom staff has a piano accompaniment. The tempo markings 'a tempo' and 'molto rit.' are placed above the staves. The dynamic marking 'ppp' is placed below the staves.

a tempo

molto rit.

46

ppp

ppp