

Georges CASTEIG

# Suite

pour Hautbois et Trio à Cordes

Conducteur

# Préface

Cette Suite pour Hautbois et Trio à Cordes est constituée de 5 pièces disparates mais comportant des éléments thématiques communs.

La Gavotte est ici un mélange hétéroclite entre la Gavotte ancienne et la Gavotte traditionnelle que l'on trouve encore de nos jours jouée et dansée en Bretagne.

Puis vient un chant mélancolique auquel j'ai donné le nom de Cantilène.

La Courante est inspirée directement des pièces de Rameau ou Couperin.

La Loure respecte certains codes de cette danse avec sa mesure ternaire et l'appui sur le premier temps.

La Volte vive et tournoyante originellement à 3 temps, a été revisitée ici avec 3 accents irréguliers.


Georges Casteig

Opus 9 (Mai 2020) / Durée : 7 min. 20 sec.

## Note pour l'exécution

Les 5 pièces s'enchainent en respectant les points d'arrêt et la valeur des silences.

## Notation

 diminuendo al niente

X      Mesure libre (sans chiffrage)

## Cordes

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiées au besoin.

# Suite

Durée : 7'20"

pour Hautbois et Trio à Cordes

## I. Gavotte

Georges CASTEIG

**Recitativo** ♩ = ca. 40

Hautbois

Violon

Alto

Violoncelle

*a piacere*

*p*

*rit.*

**Più mosso** ♩ = ca. 50

*a piacere*

Htb.

Vln.

Alt.

Vlc.

*p*

*pp*

senza vib.

*pp*

**Adagio** ♩ = 60

Htb.

Vln.

Alt.

Vlc.

*p*

senza vib.

*pp*

*mp*

*pp*

*p*

5

Htb. *poco vib.*

Vln. *poco vib.*

Alt. *poco vib.*

Vlc. *poco vib.*

7 **Allegro saltando** ♩ = 120

Htb.

Vln. *p leggiero*

Alt. *p leggiero*

Vlc. *p* vib. e non legato

9

Htb. *mp*

Vln.

Alt.

Vlc.

11

Htb. Vln. Alt. Vlc.

*p*

*mp espress.*

Detailed description: This system contains measures 11 and 12. The Horn in B-flat (Htb.) part starts with a sixteenth-note rest, followed by a melodic line with slurs and a dynamic marking of *p*. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Alto (Alt.) part plays a steady eighth-note accompaniment. The Violoncello (Vlc.) part has a bass line with slurs and a dynamic marking of *mp espress.*

13

Htb. Vln. Alt. Vlc.

Detailed description: This system contains measures 13 and 14. The Horn in B-flat (Htb.) part has a long melodic line with a slur and a dynamic marking of *p*. The Violin (Vln.) part continues with an eighth-note accompaniment. The Alto (Alt.) part continues with an eighth-note accompaniment. The Violoncello (Vlc.) part has a complex bass line with slurs and a dynamic marking of *p*.

15

Htb. Vln. Alt. Vlc.

*p*

*p*

*p*

*p leggiero*

Detailed description: This system contains measures 15 and 16. The Horn in B-flat (Htb.) part has a long melodic line with a slur and a dynamic marking of *p*. The Violin (Vln.) part has a melodic line with a slur and a dynamic marking of *p*. The Alto (Alt.) part has a long melodic line with a slur and a dynamic marking of *p*. The Violoncello (Vlc.) part has a steady eighth-note accompaniment with a dynamic marking of *p leggiero*.

17

Htb.

Vln.

Alt.

Vlc.

19

20

Htb.

Vln.

Alt.

Vlc.

*mp*

21

Htb.

Vln.

Alt.

Vlc.

24

23

Htb. *p*

Vln. *p*

Alt. *p*

Vlc. *pp*

25

Htb. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *p* *pp*

## II. Cantilène

Adagio ♩ = 60

Hautbois

Violon

Alto

Violoncelle

5

Htb.

Vln.

Alt.

Vlc.

*pp*

9

10

Htb.

Vln.

Alt.

Vlc.

*p cantabile*

*sfz p p cantabile*

*sfz p pp*

*sfz p pp*



13

Htb. *pp* *p*

Vln. *pp* *p*

Alt. *p*

Vlc. *p cantabile*

17

Htb. *mp cantabile*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

19

20

Htb. *sfz p* *pp*

Vln. *sfz p* *pp*

Alt. *sfz p* *pp*

Vlc. *sfz p* *pp*

*rit.* . . . .

### III. Courante

Moderato ♩ = 90

Hautbois

Violon

Alto

Violoncelle

*p*

*p leggiero*

Htb.

Vln.

Alt.

Vlc.

*p*

3

3

Htb.

Vln.

Alt.

Vlc.

*p*

*p leggiero*

7

Htb. *pp*

Vln.

Alt.

Vlc.

9

Htb. *p*

Vln.

Alt.

Vlc. *p*

11

12

Htb.

Vln. *(p) leggiero*

Alt. *mp*

Vlc. *p dolce*

13

Htb.

Vln.

Alt.

Vlc.

3

15

Htb.

Vln.

Alt.

Vlc.

*pp*

*p*

17

Htb.

Vln.

Alt.

Vlc.

*pp*

19

Htb. *pp*

Vln. *pp*

Alt.

Vlc. *pp*

21

Htb. *p*

Vln. *p*

Alt.

Vlc. *p*

24

23

Htb. *p*

Vln. *p*

Alt.

Vlc. *p*

25

Htb. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Detailed description: This system covers measures 25 and 26. The Horn (Htb.) part in treble clef has a long note in measure 25 and a half note in measure 26. The Violin (Vln.) part in treble clef has a half note in measure 25 and a half note in measure 26. The Alto (Alt.) part in alto clef has a continuous eighth-note pattern. The Viola (Vlc.) part in bass clef has a half note in measure 25 and a half note in measure 26. All parts are marked *mp*.

27

Htb.

Vln.

Alt.

Vlc.

Detailed description: This system covers measures 27 and 28. The Horn (Htb.) part in treble clef has a half note in measure 27 and a half note in measure 28. The Violin (Vln.) part in treble clef has a half note in measure 27 and a half note in measure 28. The Alto (Alt.) part in alto clef has a continuous eighth-note pattern. The Viola (Vlc.) part in bass clef has a half note in measure 27 and a half note in measure 28.

29

Htb. *mf*

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Detailed description: This system covers measures 29 and 30. The Horn (Htb.) part in treble clef has a half note in measure 29 and a half note in measure 30. The Violin (Vln.) part in treble clef has a half note in measure 29 and a half note in measure 30. The Alto (Alt.) part in alto clef has a continuous eighth-note pattern. The Viola (Vlc.) part in bass clef has a half note in measure 29 and a half note in measure 30. All parts are marked *mf*.

31

Htb.

Vln.

Alt.

Vlc.

4

Detailed description: This system contains measures 31 and 32. The Horn (Htb.) part features a long, sweeping slur over two measures, with a fermata over the final note. The Violin (Vln.) part has a similar slur, with a sharp sign (#) above the second measure. The Alto (Alt.) part consists of a steady eighth-note pattern. The Violoncello (Vlc.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure with a flat sign (b) above the first note. A bracket with the number '4' spans the first measure of the Vlc. part.

33

Htb.

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 33 and 34. The Horn (Htb.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure. The Violin (Vln.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure. The Alto (Alt.) part continues with the eighth-note pattern. The Violoncello (Vlc.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure with a sharp sign (#) above the first note.

35

Htb.

Vln.

Alt.

Vlc.

4

3

*f*

Detailed description: This system contains measures 35 and 36. The Horn (Htb.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure with a fermata over the final note. The Violin (Vln.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure. The Alto (Alt.) part continues with the eighth-note pattern. The Violoncello (Vlc.) part has a slur over the first measure with a sharp sign (#) above the second note, and a slur over the second measure with a sharp sign (#) above the first note. A bracket with the number '4' spans the first measure of the Vlc. part. A bracket with the number '3' spans the last three notes of the Vlc. part in measure 36. A dynamic marking of *f* (forte) is placed at the end of the system.

37

Htb.

Vln. *f*

Alt. *f*

Vlc. *f*

3

Detailed description: This system contains measures 37 and 38. The Horn (Htb.) part starts with a quarter note G4, followed by a half note G4, and then a quarter note G4 with a flat. The Violin (Vln.) part has a half note G4, a quarter rest, and a quarter note G4 with a sharp. The Alto (Alt.) part has a half note G4, a quarter rest, and a quarter note G4 with a flat. The Violoncello (Vlc.) part has a steady eighth-note accompaniment in the bass clef, starting on G2 and moving up stepwise.

39

Htb. *mf*

Vln. *mf*

3

Alt. *mf*

Vlc. *mf*

Detailed description: This system contains measures 39 and 40. The Horn (Htb.) part has a half note G4 with a flat, followed by a half note G4 with a sharp. The Violin (Vln.) part has a half note G4, a quarter rest, and a quarter note G4 with a flat. The Alto (Alt.) part has a half note G4, a quarter rest, and a quarter note G4 with a flat. The Violoncello (Vlc.) part has a steady eighth-note accompaniment in the bass clef, starting on G2 and moving up stepwise.

41

Htb.

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 41 and 42. The Horn (Htb.) part has a half note G4 with a flat, followed by a half note G4 with a flat. The Violin (Vln.) part has a half note G4, a quarter rest, and a quarter note G4 with a flat. The Alto (Alt.) part has a half note G4, a quarter rest, and a quarter note G4 with a flat. The Violoncello (Vlc.) part has a steady eighth-note accompaniment in the bass clef, starting on G2 and moving up stepwise.



43

Htb.

Vln.

Alt.

Vlc.

*mp*

45

Htb.

Vln.

Alt.

Vlc.

*p*

3

5

3

47

Htb.

Vln.

Alt.

Vlc.

*pp*

3

3

3

*trem. con harm. gliss.*

### IV. Loure

Recitativo ♩ = ca. 40

Hautbois

Violon *a piacere*  
*p* *rit.*

Alto

Violoncelle

2 Andante ♩ = 54

Htb.

Vln. *pizz.*  
*p*

Alt. *pizz.*  
*p*

Vlc. *pizz.* *l.v. sempre*  
*p* *pp*

Htb. *p*

Vln.

Alt. *arco*  
*pp leggerissimo*

Vlc. *(p)*

8

Htb. Vln. Alt. Vlc.

*p*

Detailed description: This system contains measures 8 and 9. The Horn (Htb.) part features a long, sweeping melodic line starting on a whole note and ending on a half note, marked with a piano (*p*) dynamic. The Violin (Vln.) part is silent. The Alto (Alt.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) part plays a simple bass line with a few notes.

10

Htb. Vln. Alt. Vlc.

Detailed description: This system contains measures 10 and 11. The Horn (Htb.) part has a melodic line with a double bar line and a fermata over the first measure, followed by a second measure. The Violin (Vln.) part is silent. The Alto (Alt.) part continues with eighth-note accompaniment. The Violoncello (Vlc.) part has a simple bass line.

12

Htb. Vln. Alt. Vlc.

Detailed description: This system contains measures 12 and 13. The Horn (Htb.) part has a melodic line with a double bar line and a fermata over the first measure, followed by a second measure. The Violin (Vln.) part is silent. The Alto (Alt.) part continues with eighth-note accompaniment. The Violoncello (Vlc.) part has a simple bass line.

14

Htb. *mp* 2

Vln.

Alt. *p*

Vlc. *mp*

16

Htb.

Vln. arco *p dolce*

Alt.

Vlc.

18

Htb.

Vln. *leggierissimo*

Alt. *p*

Vlc.

20

20

Htb.

Vln.

Alt.

Vlc.

*p*

*pp*

*pp*

Detailed description: This system contains measures 20 and 21. The Horn in B-flat (Htb.) part starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a slur over measures 20-21 and a dynamic marking of *p* at the start of measure 21. The Violin (Vln.) part has a treble clef and a 6/8 time signature, with a long slur over measures 20-21 and a dynamic marking of *pp* at the start of measure 21. The Alto (Alt.) part has an alto clef and a 6/8 time signature, also with a long slur over measures 20-21 and a dynamic marking of *pp* at the start of measure 21. The Violoncello (Vlc.) part has a bass clef and a 6/8 time signature, with a dynamic marking of *p* at the start of measure 21.

22

22

Htb.

Vln.

Alt.

Vlc.

*pp*

*pp*

*(p)*

Detailed description: This system contains measures 22 and 23. The Horn in B-flat (Htb.) part has a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a melodic line with slurs over measures 22-23 and a dynamic marking of *pp* at the start of measure 23. The Violin (Vln.) part has a treble clef and a 6/8 time signature, with a dynamic marking of *pp* at the start of measure 23. The Alto (Alt.) part has an alto clef and a 6/8 time signature, with a dynamic marking of *pp* at the start of measure 23. The Violoncello (Vlc.) part has a bass clef and a 6/8 time signature, with a dynamic marking of *(p)* at the start of measure 23.

24

24

Htb.

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 24 and 25. The Horn in B-flat (Htb.) part has a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a melodic line with a slur over measures 24-25. The Violin (Vln.) part has a treble clef and a 6/8 time signature, with a slur over measures 24-25. The Alto (Alt.) part has an alto clef and a 6/8 time signature, with a melodic line. The Violoncello (Vlc.) part has a bass clef and a 6/8 time signature, with a melodic line.

26

Htb.

Vln.

Alt.

Vlc.

28

Htb.

Vln.

Alt.

Vlc.

*pizz.*

*p*

*p*

30

Htb.

Vln.

Alt.

Vlc.

*rit.*

*lunga*

*attacca*

*p*

*lunga*

*lunga*

*lunga*

*pp*

*ppp*

## V. Volte

Andantino ♩ = 86

Hautbois

Violon

Alto

Violoncelle

arco

arco

*p*

*p*

Htb.

Vln.

Alt.

Vlc.

3

*p*

Htb.

Vln.

Alt.

Vlc.

5

*mf*

*mf*

*mf*

*mf*

3

7

Htb.

Vln.

Alt.

Vlc.

3

Detailed description: This system covers measures 7 and 8. The Horn in B-flat (Htb.) part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over the first two notes and a triplet of Bb4, A4, and G4. The Violin (Vln.) part plays a rhythmic eighth-note pattern. The Alto (Alt.) and Violoncello (Vlc.) parts play a steady eighth-note accompaniment. A '3' indicates a triplet in the Htb. part.

9

Htb.

Vln.

Alt.

Vlc.

3

Detailed description: This system covers measures 9 and 10. The Htb. part features a long, sustained note on G4 in measure 9, followed by a triplet of Bb4, A4, and G4 in measure 10. The Vln., Alt., and Vlc. parts continue with their respective rhythmic patterns from the previous system.

11

Htb.

Vln.

Alt.

Vlc.

Detailed description: This system covers measures 11 and 12. The Htb. part has a melodic line starting on Bb4, moving to A4, G4, and F4, with a slur over the first two notes. The Vln., Alt., and Vlc. parts continue with their respective rhythmic patterns.



13

Musical score for measures 13-14. The score is for four parts: Horn (Htb.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.).  
- Htb.: Treble clef, rests in both measures.  
- Vln.: Treble clef, *mf* *espressivo*. Measure 13: quarter note G4. Measure 14: quarter notes G4, A4, B4, A4, G4, with a triplet of G4, A4, B4. A slur covers the first two measures.  
- Alt.: Bass clef, eighth notes with accents. Measure 13: G3, A3, B3, G3. Measure 14: A3, B3, G3, A3, B3, G3.  
- Vlc.: Bass clef, eighth notes with accents. Measure 13: G2, A2, B2, G2. Measure 14: A2, B2, G2, A2, B2, G2.

15

Musical score for measures 15-16. The score is for four parts: Horn (Htb.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.).  
- Htb.: Treble clef, rests in both measures.  
- Vln.: Treble clef. Measure 15: quarter notes G4, A4, B4, A4, G4. Measure 16: quarter notes G4, A4, B4, A4, G4. Slurs cover both measures.  
- Alt.: Bass clef, eighth notes with accents. Measure 15: G3, A3, B3, G3. Measure 16: A3, B3, G3, A3, B3, G3.  
- Vlc.: Bass clef, eighth notes with accents. Measure 15: G2, A2, B2, G2. Measure 16: A2, B2, G2, A2, B2, G2.

17

Musical score for measures 17-18. The score is for four parts: Horn (Htb.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.).  
- Htb.: Treble clef, rests in both measures.  
- Vln.: Treble clef, *p subito*. Measure 17: eighth notes G4, A4, B4, G4, A4, B4. Measure 18: eighth notes G4, A4, B4, G4, A4, B4. Slurs cover both measures.  
- Alt.: Bass clef, eighth notes with accents. Measure 17: G3, A3, B3, G3. Measure 18: A3, B3, G3, A3, B3, G3.  
- Vlc.: Bass clef, rests in both measures.

19

Htb.

Vln.

Alt.

Vlc.

*mp*

*mp espressivo*

21

Htb.

Vln.

Alt.

Vlc.

*p dolce*

23

Htb.

Vln.

Alt.

Vlc.

*mp espressivo*

3

25

Score for measures 25-26. The Htb. part features a rhythmic eighth-note pattern. The Vln. part has a melodic line with a slur and a fermata. The Alt. part has a rhythmic eighth-note pattern. The Vlc. part has a melodic line with a slur and a fermata.

Htb.

Vln.

Alt.

Vlc.

27

Score for measures 27-28. The Htb. part continues with the rhythmic eighth-note pattern. The Vln. part has a melodic line with a slur and a fermata. The Alt. part has a rhythmic eighth-note pattern. The Vlc. part has a melodic line with a slur and a fermata.

Htb.

Vln.

Alt.

Vlc.

29

Score for measures 29-30. The Htb. part has a melodic line with a slur and a fermata. The Vln. part has a melodic line with a slur and a fermata. The Alt. part has a rhythmic eighth-note pattern. The Vlc. part has a rhythmic eighth-note pattern. The dynamic marking *mp* is present in the Htb. and Vln. parts.

Htb.

Vln.

Alt.

Vlc.

31

Htb.

Vln.

Alt.

Vlc.

6

33

Htb.

*mf*

Vln.

*mf*

Alt.

*mf*

Vlc.

*mf*

3

35

Htb.

Vln.

Alt.

Vlc.

3

37

Htb. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

39

Htb.

Vln.

Alt.

Vlc.

41

Htb.

Vln.

Alt.

Vlc.

43

Htb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

45

Htb.

Vln.

Alt.

Vlc.

47

Htb.

Vln.

Alt.

Vlc.

49

Htb. Vln. Alt. Vlc.

3 3

51

Htb. Vln. Alt. Vlc.

*fff* *sostenuto*

*fff* *sostenuto*

*fff* *sostenuto*

*fff* *sostenuto*