

Georges CASTEIG

# Lux aeterna

Pour Violoncelle et Piano

# Préface

Lux aeterna évoque bien sûr la lumière divine, lumière de la foi, mais symbolise aussi pour moi l'expression artistique dans ce qu'elle a de plus intemporel.

Georges Casteig

Opus 15 (Décembre 2020) / Durée : 3 min. 30 sec.

## **Notation**

### **Violoncelle**

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiés au besoin.

# Lux aeterna

Durée : 3'30"

Pour Violoncelle et Piano

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**Lento**      **rit.** . . .      **Adagio** ♩ = 54      **poco rit.**      **a tempo**

Violoncelle

**Lento**      **rit.** . . .      **Adagio** ♩ = 54      **poco rit.**      **a tempo**

*p* — *poco* — *p*      *p dolcè*

Ped. ————— Ped. à chaque accord

5

6

*p*

5

6

3

3

9

*mf* — *p* — *pp*

**poco allarg.** . . .      **Recitativo più lento**      **poco rit.** .

9

*mf*      *p*      *pp*

**poco allarg.** . . .      **Recitativo più lento**      **poco rit.** .

5

5

*ten.*

12

a tempo ♩ = 54

12

a tempo ♩ = 54

l.v.

3

6

This system shows measures 12 and 13. The bass clef staff is empty. The treble clef staff has a treble clef and a common time signature. Measure 12 starts with a first inversion (l.v.) chord. A melodic line begins in measure 13, marked with a slur and containing a triplet of eighth notes and a sextuplet of eighth notes. The bass clef staff has a bass clef and a common time signature, with accompaniment for the melodic line.

13 ← ♩ = ♩ → (♩ = 54)

13 ← ♩ = ♩ → (♩ = 54)

pp

Ped. à chaque mesure

This system shows measures 13 and 14. The bass clef staff has a 6/8 time signature. The treble clef staff has a treble clef and a 6/8 time signature. Measure 13 starts with a piano (pp) dynamic. The music features a complex rhythmic pattern with slurs and ties. The bass clef staff has a bass clef and a 6/8 time signature, with accompaniment. A pedal instruction 'Ped. à chaque mesure' is written below the bass staff.

15

pp cantabile

15

pp cantabile

This system shows measures 15 and 16. The bass clef staff has a 6/8 time signature. The treble clef staff has a treble clef and a 6/8 time signature. Measure 15 starts with a piano-piano (pp) dynamic and a 'cantabile' marking. The music features a complex rhythmic pattern with slurs and ties. The bass clef staff has a bass clef and a 6/8 time signature, with accompaniment.

17

p

17

p

This system shows measures 17 and 18. The bass clef staff has a 6/8 time signature. The treble clef staff has a treble clef and a 6/8 time signature. Measure 17 starts with a piano (p) dynamic. The music features a complex rhythmic pattern with slurs and ties. The bass clef staff has a bass clef and a 6/8 time signature, with accompaniment.

19 *p* *mp*

22 **23** *mf animato*

**23** *mf animato*

*Ped.* *Ped. sim.*

25 *mp* *mf*

*dim.* *cresc.* *mf*

28 *poco rit.* *allargando* *lunga*

*f*

*poco rit.* *allargando* *lunga*

*dim.*

31 a tempo

*pp molto espressivo*

31 a tempo

*pp* *legato sempre* *(pp)*

34

34

*ben marcato*

37

37

*pp* *cresc.* *p*

40

*poco rit.*

40

*poco rit.* *cresc.*

43 a tempo

Musical score for measures 43-45. The upper staff is in 12/8 time with a key signature of one sharp (F#). It features a single melodic line starting with a half note G4, followed by a dotted half note G4, and a final half note G4. The lower staff is in treble clef with a key signature of one sharp. It contains a piano accompaniment of eighth notes, with a dynamic marking of *mp*. The piece is marked *a tempo*. Measure numbers 43, 44, and 45 are indicated at the start of their respective staves.

46

*poco*

*mp dolce*

Musical score for measures 46-48. The upper staff continues the melodic line from measure 45. The lower staff features a piano accompaniment of eighth notes. The dynamic marking is *mp dolce*. The tempo is marked *poco*. Measure numbers 46, 47, and 48 are indicated at the start of their respective staves.

49

*dim.*

*dim.*

Musical score for measures 49-50. The upper staff continues the melodic line. The lower staff features a piano accompaniment of eighth notes. The dynamic marking is *dim.*. Measure numbers 49 and 50 are indicated at the start of their respective staves.

*molto rit.*

51

*p*

*molto rit.*

*dim.*

*ppp*

Musical score for measures 51-52. The upper staff continues the melodic line. The lower staff features a piano accompaniment of eighth notes. The dynamic marking is *p*. The tempo is marked *molto rit.*. Measure numbers 51 and 52 are indicated at the start of their respective staves.

53 a tempo ← ♩. = ♩. →

pp  
53 a tempo ← ♩. = ♩. →  
pp *dolcissimo*  
*cantabile*

56

56  
p  
56  
3  
*poco cresc.*  
p *dolcissimo*

59

59  
mp  
poco allarg. . . . .  
p < > pp < >  
59  
poco cresc. 3 3 mp  
p pp  
poco allarg. . . . .

rit. . . . . a tempo

molto rit. . . . .

62

62  
pp  
perdendosi  
molto rit. . . . .  
62  
rit. . . . . a tempo  
pp  
perdendosi  
Ped.