

Georges CASTEIG

Au fil de l'eau

Pour Quatuor à Cordes

Conducteur

Préface

A travers cette pièce j'ai tenté d'évoquer l'évolution d'un cours d'eau de sa source dans la montagne jusqu'au fleuve se jetant dans l'océan.

Tour à tour :


La source, le ruisseau, la clairière, le torrent, la cascade, le fleuve.

Georges Casteig

Opus 6 (Septembre 2019) / Durée : 6 min. 20 sec.

Notation

X Mesure libre (sans chiffrage)

 diminuendo al niente

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiées au besoin.

Au fil de l'eau

Durée : 6'20"

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La source

Recitativo ♩ = ca. 80

Musical score for Violin I, Violin II, Alto, and Cello, measures 1-6. The score is in 3/4 time and features a recitativo style with a tempo of approximately 80 beats per minute. The Violin II, Alto, and Cello parts play a sixteenth-note pattern with a sixteenth rest, marked *ppp* and *poco*. The Violin I part is silent.

Musical score for Violin I, Violin II, Alto, and Cello, measures 7-9. The Violin I part enters in measure 7 with a note marked *pp* and *senza vib.*. The Violin II, Alto, and Cello parts continue with the sixteenth-note pattern, marked *ppp* and *poco*.

Musical score for Violin I, Violin II, Alto, and Cello, measures 10-12. The Violin I part has a dynamic marking of *f* and a triplet of eighth notes. The Violin II, Alto, and Cello parts continue with the sixteenth-note pattern, marked *pp* and *poco*. The score includes performance directions: *vib. poco a poco*, *molto rit.*, and *molto accel.*

Le ruisseau

13 **Vivace** ♩ = 160

senza vib.

Musical score for measures 13-16. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature has one flat (B-flat) and the time signature is common time (C).
- Vln. I: Measures 13-16 feature a long, sustained note with a hairpin crescendo from *pp* to *p*.
- Vln. II: Measures 13-16 are mostly rests, with some notes in measures 14 and 15.
- Alt.: Measures 13-16 are mostly rests, with notes in measures 14 and 15. A *pp* dynamic is marked in measure 15.
- Vlc.: Measures 13-16 are mostly rests.

Musical score for measures 17-20. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature has one flat (B-flat) and the time signature is common time (C).
- Vln. I: Measures 17-20 feature a melodic line starting with a *pp* dynamic, moving to *p* by measure 19.
- Vln. II: Measures 17-20 feature a melodic line starting with a *p* dynamic, moving to *pp* by measure 19.
- Alt.: Measures 17-20 feature a melodic line starting with a *p* dynamic, moving to *pp* by measure 19. The instruction "senza vib." is present above the staff.
- Vlc.: Measures 17-20 are mostly rests, with notes in measure 20.

Musical score for measures 21-24. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature has one flat (B-flat) and the time signature is common time (C).
- Vln. I: Measures 21-24 feature a melodic line starting with a *p* dynamic, moving to *pp* by measure 23. The instruction "senza vib. sempre" is present above the staff. Measure 23 includes the instruction "ricochet".
- Vln. II: Measures 21-24 feature a melodic line starting with a *p* dynamic, moving to *pp* by measure 23. Triplet markings (3) are present in measures 22 and 23.
- Alt.: Measures 21-24 feature a melodic line starting with a *pp* dynamic, moving to *p* by measure 23. Triplet markings (3) are present in measures 22 and 23.
- Vlc.: Measures 21-24 feature a melodic line starting with a *pp* dynamic, moving to *p* by measure 23. The instruction "leggiere" is present in measure 21. Triplet markings (3) are present in measures 22 and 23.

25

Vln. I *p* *pp* 3 3

Vln. II *p* *pp* *leggiere* *senza vib.*

Alt. *pp* *leggiere* *senza vib.*

Vlc. *pp*

Detailed description: This system covers measures 25 to 28. Vln. I starts with a triplet of eighth notes at measure 25, marked *p*, then moves to a long note marked *pp*. Vln. II has a *p* dynamic in measure 25, followed by a *pp* dynamic and *leggiere* marking in measure 26, and *senza vib.* in measure 27. The Alto part has a *pp* dynamic in measure 27 and *leggiere* and *senza vib.* markings in measure 28. The Violoncello part has a *pp* dynamic in measure 28. Triplet markings are present in measures 25, 27, and 28.

29

Vln. I *pp* *mf* 3 3 3

Vln. II *pp* *mf* 3 3

Alt. *pp* *mf* 3 3

Vlc. *pp* *mf* *senza vib.* 3 3

Detailed description: This system covers measures 29 to 32. Vln. I has a *pp* dynamic in measure 29 and *mf* in measure 30, with triplet markings in measures 31 and 32. Vln. II has a *pp* dynamic in measure 29 and *mf* in measure 30, with triplet markings in measures 31 and 32. The Alto part has a *pp* dynamic in measure 29 and *mf* in measure 30, with triplet markings in measures 31 and 32. The Violoncello part has a *pp* dynamic in measure 29 and *mf* in measure 30, with *senza vib.* marking and triplet markings in measures 31 and 32.

33

Vln. I *pp* 3 3 3 3

Vln. II *pp* 3

Alt. *pp* 3

Vlc. *p* 3

Detailed description: This system covers measures 33 to 36. Vln. I has a *pp* dynamic in measure 33 and four triplet markings in measures 34, 35, and 36. Vln. II has a *pp* dynamic in measure 33 and a triplet marking in measure 34. The Alto part has a *pp* dynamic in measure 33 and a triplet marking in measure 34. The Violoncello part has a *p* dynamic in measure 33 and a triplet marking in measure 34.

37

Vln. I

Vln. II

Alt.

Vcl.

mf

mf

p

41

42

Vln. I

Vln. II

Alt.

Vcl.

mf

p

mp *espressivo*

vib.

45

Vln. I

Vln. II

Alt.

Vcl.

mp

mp

mp

mp

mf

49

Vln. I

Vln. II

Alt.

Vlc.

mf

mf

mf

f

53

Vln. I

Vln. II

Alt.

Vlc.

f *ff*

f *ff*

f *ff*

ff

vib.

vib.

vib.

vib.

56

Vln. I

Vln. II

Alt.

Vlc.

pp sub.

pp

p leggerissimo

p sub. e leggerissimo

60

Vln. I *pp*

Vln. II *p*

Alt. *mp*

Vlc. *mp*

Measures 60-63: Vln. I has a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. Vln. II is silent. Alto has a triplet of eighth notes (B3, A3, G3) followed by a quarter note F#3. Violoncello has a triplet of eighth notes (B2, A2, G2) followed by a quarter note F#2. Dynamics range from *pp* to *mp*.

64

Vln. I *p*

Vln. II *mp*

Alt. *mf*

Vlc. *mf*

Measures 64-67: Vln. I has a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. Alto has a triplet of eighth notes (B3, A3, G3) followed by a quarter note F#3. Violoncello has a triplet of eighth notes (B2, A2, G2) followed by a quarter note F#2. Dynamics range from *p* to *mf*.

68

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Measures 68-71: Vln. I and Vln. II have melodic lines with vibrato. Alto and Violoncello have melodic lines with vibrato. Dynamics range from *f* to *ff*.

Andante ad lib. ♩ = ca. 80

rit.
senza vib.

71

Vln. I: *ff*, triplet, triplet, fermata

Vln. II: rest

Alt.: rest

Vlc.: rest

La clairière
Andante ♩ = 80

73

Vln. I: *pp*, crescendo, *pp*, triplet, con vib.

Vln. II: triplet, *pp*

Alt.: *p cantabile*, non legato

Vlc.: *pp*

77

Vln. I: fermata

Vln. II: fermata

Alt.: fermata

Vlc.: fermata

81 Più mosso ♩ = 90

Musical score for measures 81-84, marked "Più mosso" with a tempo of ♩ = 90. The score is for four staves: Vln. I, Vln. II, Alt., and Vcl. Vln. I starts with a *p* dynamic. Vln. II is marked *mp cantabile* and *non legato*. The Alto part starts with a *p* dynamic. The Violoncello part is marked *pizz.* and *p*.

88

Musical score for measures 85-88, marked "Andante" with a tempo of ♩ = 80. The score includes performance directions: *allargando*, *molto rit.*, and *Andante*. Dynamics range from *mp* to *ppp*. The Violoncello part is marked *arco* in measure 86.

Musical score for measures 89-92. The score is for four staves: Vln. I, Vln. II, Alt., and Vcl. Vln. I and Vln. II parts feature triplets in measures 90 and 91. Dynamics include *pp* and *ppp*.

93 *rit.*

Vln. I

Vln. II

Alt.

Vlc.

96 **Recitativo** ♩ = ca. 80 *molto rit.*

Vln. I

Vln. II

Alt.

Vlc.

Le torrent

100 **Vivace** ♩ = 160

Vln. I

Vln. II

Alt.

Vlc.

104

Vln. I

Vln. II

Alt.

Vlc.

mp

Measures 104-107. Vln. I is silent. Vln. II, Alt., and Vlc. play eighth-note patterns. Vlc. has triplets and a long slur.

108

Vln. I

Vln. II

Alt.

Vlc.

mp

vib.

Measures 108-111. Vln. I has triplets and vibrato. Vln. II, Alt., and Vlc. continue their patterns. Vln. II and Alt. have vibrato markings.

112

Vln. I

Vln. II

Alt.

Vlc.

mf molto espress.

mp

mf

Measures 112-115. Vln. I has a long slur and vibrato. Vln. II, Alt., and Vlc. continue their patterns. Vln. I has a dynamic change to *mf molto espress.*

116

Vln. I

Vln. II

Alt.

Vlc.

mp dolce

mf

mf

120

Vln. I

Vln. II

Alt.

Vlc.

f molto espress.

f mf

f mf

mf

124

Vln. I

Vln. II

Alt.

Vlc.

La cascade

Poco più mosso ♩ = 168

128

Musical score for measures 128-131. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature is one flat (B-flat). The tempo is 'Poco più mosso' with a metronome marking of ♩ = 168. The dynamic marking is *ff*. The Vln. I part has a fermata over the final measure. The Vln. II, Alt., and Vlc. parts feature a rhythmic pattern of eighth notes with accents.

Musical score for measures 132-135. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature is one flat. The dynamic marking is *ff*. The Vln. I and Vlc. parts feature a triplet of eighth notes in the first measure, followed by a fermata and then a triplet of eighth notes in the second measure. The Vln. II and Alt. parts continue with the eighth-note rhythmic pattern.

Musical score for measures 136-139. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature is one flat. The dynamic marking is *ff*. The Vln. I and Vlc. parts feature a triplet of eighth notes in the first measure, followed by a fermata and then a triplet of eighth notes in the second measure. The Vln. II and Alt. parts continue with the eighth-note rhythmic pattern.

140

Vln. I

Vln. II

Alt.

Vlc.

3

sostenuto

143 **Recitativo** ♩ = ca. 60

Vln. I

Vln. II

Alt.

Vlc.

mf

p

pp

harm. gliss.

pp

3

Le fleuve

146 **Andante maestoso** ♩ = 80

Vln. I

Vln. II

Alt.

Vlc.

p

pp

p

3

rit.

150 a tempo

Vln. I *p* *cantabile*
 Vln. II *p cantabile*
 Alt. *p*
 Vlc. *(p)*

156

154 rit. . a tempo
 Vln. I *mp*
 Vln. II *mp cantabile*
 Alt. *cantabile mp*
 Vlc. *mp*

158 rit. .
 Vln. I
 Vln. II
 Alt.
 Vlc.

162 a tempo

Musical score for measures 162-165. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature has one sharp (F#) and the time signature is 3/4. Measure 162 starts with a *mf* dynamic. Vln. I has a triplet of eighth notes. Vln. II is marked *mf cantabile*. The Alto and Violoncello parts also feature *mf* dynamics. The music concludes with a final note in measure 165.

Musical score for measures 166-169. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Measure 166 starts with a *mf* dynamic. The music features various melodic lines across all instruments, with some notes marked with a *b* (flat) or *h* (natural).

171

Musical score for measures 170-173. The score is for four staves: Vln. I, Vln. II, Alt., and Vlc. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 170 starts with a *f* dynamic. Vln. I is marked *f cantabile*. Vln. II, Alto, and Violoncello are marked *f*. The music includes triplets and a quintuplet in the later measures.

174

Vln. I

Vln. II

Alt.

Vlc.

tr

3

3

3

3

3

3

3

3

178

Vln. I

Vln. II

Alt.

Vlc.

ff pesante

pp

ff

ff pesante

pp

ff

ff pesante

pp

ff

ff pesante

pp

ff

3

3

3

3