

Georges CASTEIG

Plein sud

Pour Flûte et Piano

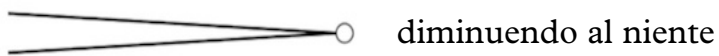
Préface

Je dédie cette composition à mon cher Béarn, où le soleil
(souvent au rendez-vous), favorise des jeux de lumière éblouissants.

Georges Casteig

Opus 14 (Octobre 2020) / Durée : 6 min.

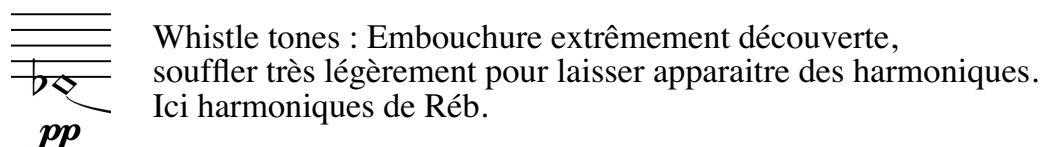
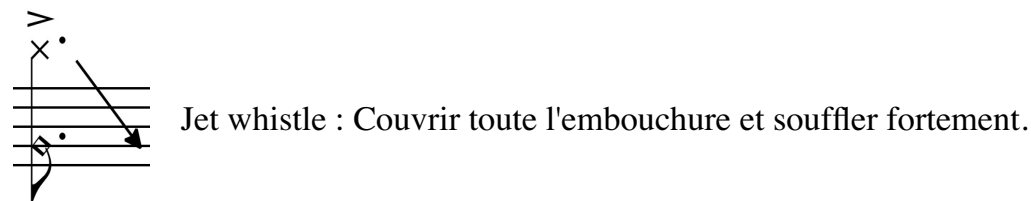
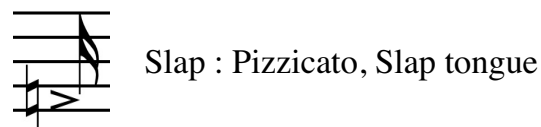
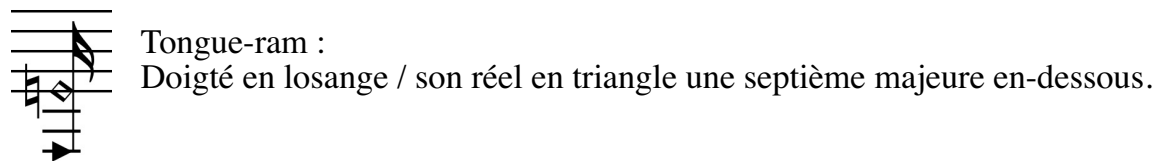
Notation



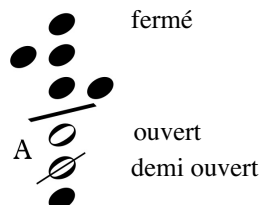
X Mesure libre (sans chiffrage)

Flûte

Overblow : Littéralement “sur souffle” permettant l'apparition d'harmoniques.



Son multiphonique DO#4 / Ré#5 : Doigté



à mon cher Béarn

Plein sud

Pour Flûte et Piano

Georges CASTEIG

Durée : 6'

Recitativo ♩ = ca. 60

Flûte

Piano

pp *mf* l.v.

Ped.

a piacere

pp *p* *f* *p*

gliss.

p cantabile

4 ♩ = 60 *rubato*

4 ♩ = 60 *rubato*

Musical score for measures 8-11. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble staff and a more complex accompaniment in the grand staff. A 'rit.' (ritardando) marking is present above the treble staff in measures 9 and 10. A fermata is placed over the final note of measure 11.

a tempo
12 son norm. poco a poco éolien éolien poco a poco son norm.

Musical score for measures 12-15. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff contains a long, sustained note with a 'pp' (pianissimo) dynamic marking. The grand staff contains a complex accompaniment. Pedal markings are present: 'Ped.' under measure 12, '(Ped.)->' under measure 13, and a pedal symbol under measure 14. An asterisk (*) is located at the end of the system.

16 Allegretto ♩ = 110

Musical score for measures 16-17. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has a rest for most of the measures, with a melodic phrase starting in measure 17 marked 'mp'. The grand staff features a rhythmic accompaniment. A 'p' (piano) dynamic marking is present in measure 16. The instruction 'Ped. à chaque mesure' is written below the grand staff.

Musical score for measures 18-21. The system consists of two staves: a single treble clef staff and a grand staff. Both staves feature a complex, flowing melodic line with many slurs and ties. The grand staff accompaniment is also highly active.

20

mp

This system covers measures 20 and 21. The right-hand part begins with a whole rest in measure 20 and a quarter rest in measure 21, followed by a melodic phrase starting on a half note. The left-hand part features a continuous eighth-note accompaniment with a melodic line in the upper register. A dynamic marking of *mp* is present in measure 21.

22

mp

This system covers measures 22 and 23. The right-hand part has a whole rest in measure 22 and a quarter rest in measure 23, followed by a melodic phrase. The left-hand part continues with an eighth-note accompaniment. A dynamic marking of *mp* is present in measure 22.

24

f

This system covers measures 24 and 25. The right-hand part has a whole rest in measure 24 and a quarter rest in measure 25, followed by a melodic phrase. The left-hand part continues with an eighth-note accompaniment. A dynamic marking of *f* is present in measure 24.

26

f

5

This system covers measures 26 and 27. The right-hand part has a quarter rest in measure 26 and a quarter rest in measure 27, followed by a melodic phrase. The left-hand part continues with an eighth-note accompaniment. A dynamic marking of *f* is present in measure 26, and a fingering '5' is indicated in measure 27.

28

7

5

6

29

overflow

p *ff* *p*

7

7

7

10

pp *ff* *pp*

30 poco allargando

30 poco allargando

l.v. *ppp*

5

33 a tempo (♩ = 110)

33 a tempo (♩ = 110)

pp

6

6

6

6

34

niente

34

35

35

36

pp

36

37

37

38

38

6

6

6

6

39

39

6

6

6

6

40

40

6

6

6

6

41

pp

41

6

6

6

6

42

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. The piano part features a repeating bass line with a '6' fingering and arpeggiated chords in the right hand. A fermata is placed over the vocal line at the end of measure 43.

43

Musical score for measures 43-44. The piano accompaniment continues with the same bass line and arpeggiated chords. The vocal line has a fermata at the end of measure 44.

44

Musical score for measures 44-45. The piano accompaniment continues. The vocal line has a fermata at the end of measure 45. A 'cresc.' marking is present above the piano part in measure 45.

45

Musical score for measures 45-46. The piano accompaniment continues. The vocal line has a fermata at the end of measure 46. A 'p' (piano) marking is present at the beginning of measure 45.

46

46

47

47

48

48

49

49

50

50

cresc.

6

6

6

6

51

f

51

f

6

6

6

6

52

52

dim.

dim.

6

6

6

6

53

molto rall.

53

p

molto rall.

6

6

6

6

54 *p* 7

55 **Risoluto** ♩ = 100

54 *dim.* 6

55 **Risoluto** ♩ = 100

f marcato

Senza Ped. sempre

56 2+2+2+1

56 2+2+2+1

58 *f*

58

60 *senza vib.* *flz.*

60 *sfz* *ff*

62 *f secco*

Musical score for measures 62-63. The upper staff features a melodic line with accents and slurs. The lower staff shows a piano accompaniment with chords and moving lines in both hands.

64

Musical score for measures 64-65. The upper staff is mostly empty with a few notes. The lower staff continues the piano accompaniment with complex chordal textures.

66 *f*

Musical score for measures 66-67. The upper staff has a melodic line with a slur and a triplet. The lower staff has piano accompaniment with a (2) marking.

68 *sfz* *ff* *senza vib.* *flz.*

Musical score for measures 68-69. The upper staff has a melodic line with a slur and dynamic markings. The lower staff continues the piano accompaniment.

70 *p* *mp*

tongue-ram norm. slap norm.

72 *mf* *molto secco* *f* *ff*

avec souffle

74 *f* *ff* *sfz*

jet whistle

76 *PPP* *dolcissimo*

79 whistle tones (harmoniques ad lib.) ----- 1

pp

79

l.v.

sempre l.v.

82 Recitativo ♩ = ca. 60

82 Recitativo ♩ = ca. 60

pp

mp

molto rit.

l.v.

Ped.

83 a piacere

83 a piacere

ppp

p

3

5

6

accel.

(Ped.) → *

85 *rit.*

7 *ff* 3 *mp* 5

85 *rit.*

86 *p*

86 *rit.*

p a piacere

87 (Recitativo) *rit.* **Tempo giusto** ♩ = 110

87 (Recitativo) *rit.* **Tempo giusto** ♩ = 110

pp

89

89 *ppp*

Ped. à chaque mesure

91

niente

pp

93

p *espressivo*

95

97

mp

99 *mf* *f*

101 *f*

103 *f*

105 *ff* *f*

allargando

107 *mf* *allargando*

molto rit.

(♩ = 110)

a tempo

109 *p* *ff marcato*

molto rit. *a tempo* (♩ = 110)

p *ff marcato*

Senza Ped.