

Georges CASTEIG

Cantilène

pour Hautbois et Piano

(page blanche)

Préface

Cette composition m'a été inspirée par le poète québécois Albert Lozeau dans cette merveilleuse poésie "La poussière du jour".
Un poème sur le temps qui passe.

Georges Casteig

Extrait :


*La poussière du jour et la cendre de l'heure
Montent, comme au-dessus d'un invisible feu,
Et dans le clair de lune adorablement bleu
Planent au gré du vent dont l'air frais nous effleure.*

Albert Lozeau

Opus 13 (Août 2020) / Durée : 3 min.

Notation

Hautbois

 diminuendo al niente

Cantilène

Durée : 3'

pour Hautbois et Piano

Georges CASTEIG

Hautbois

Piano

$\text{♩} = \text{ca. } 90$

rit.

a tempo (poco rubato)

pp

pp

rit.

a tempo (poco rubato)

l.v.

4

4

pp

rit.

*

7

Tempo giusto $\text{♩} = 90$

p

rit.

3/4

7

Tempo giusto $\text{♩} = 90$

p

rit.

3/4

10 *A tempo più mosso* (♩ = 94)

p

10 *A tempo più mosso* (♩ = 94)

p

14 *rit.*

mp *mf*

14 *rit.*

mp *mf* *pp*

17 *a piacere* *poco a poco stringendo*

p *mp*

17

(Ped.) →

*

18 ♩ = ca. 90

pp

18 ♩ = ca. 90

pp *rit.* *a T°* *rit.*

20 Andantino ♩ = 90

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The vocal line has a few notes, including a half note and a quarter note.

22 *p leggiero*

Musical score for measures 22-23. The piano part continues with its intricate rhythmic texture. The vocal line is marked with *p leggiero* and *dolce*. The piano part has a *p* dynamic marking.

24

Musical score for measures 24-25. The piano part continues with its intricate rhythmic texture. The vocal line continues with its melodic line.

26

Musical score for measures 26-27. The piano part continues with its intricate rhythmic texture. The vocal line features a triplet of eighth notes in measure 27. The piano part has a *p* dynamic marking.

28 *mp*

28 *mp*

30 *mf*

30 *mf*

32 *f* *cresc.* *sempre cresc.*

32 *f* *cresc.* *sempre cresc.*

34 *ff* *sostenuto* *rit.*

34 *ff* *sostenuto* *rit.*

(h) *z.*

(h) *s.*

5

a piacere

36 *sempre ff*

poco a poco stringendo

rit.

pp

37 *Poco rubato* ♩ = ca. 80

pp

rit.

37 *Poco rubato* ♩ = ca. 80

pp

40 *Più mosso* ♩ = 90

pp

p

40 *Più mosso* ♩ = 90

p

allargando

6

Musical score for measures 43-45. The top staff is a single melodic line with a long slur over measures 43, 44, and 45. The bottom staff is a piano accompaniment with chords and moving lines. The tempo marking "allargando" is centered above the staves.

a tempo

molto rit.

Musical score for measures 46-48. The top staff has a long slur over measures 46, 47, and 48. The bottom staff has a piano accompaniment. The tempo marking "a tempo" is above measure 46, and "molto rit." is above measure 47. The dynamic marking "ppp" is written below the top staff in measure 46 and below the bottom staff in measure 47.