

VIOLON II

Georges CASTEIG

Au fil de l'eau

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# Au fil de l'eau

Durée : 6'20"

Pour Quatuor à Cordes

Georges CASTEIG

*La source*

**Recitativo** ♩ = ca. 80

Musical score for the 'La source' section, measures 1-12. The music is in 3/4 time and features sixteenth-note patterns with sixteenth rests. Dynamics include *ppp*, *poco*, *pp*, and *p*. Performance markings include *molto rit.* and *molto accel.*. Measure numbers 6, 10, and 13 are indicated on the left.

*Le ruisseau*

**13 Vivace** ♩ = 160

Musical score for the 'Le ruisseau' section, measures 13-42. The music is in common time (C) and features eighth-note patterns. Dynamics include *pp*, *p*, and *mf*. Performance markings include *senza vib.*, *leggiere*, and *vib.*. Measure numbers 13, 20, 25, 30, 34, 38, and 42 are indicated on the left.

46 *mp*

50 *mf*

54 *f* *ff* *pp*

60-61 *p*

64-65 *mp*

*mf*

Andante ad lib.

69 *ff*

71  $\text{♩} = \text{ca. } 80$  *rit.*

*La clairière*

73 **Andante**  $\text{♩} = 80$

Vln. I *pp*

81 **Più mosso**  $\text{♩} = 90$

*non legato* *mp cantabile* *mf*

88

86 **allargando** . . . **molto rit.** **Andante**  $\text{♩} = 80$

*mp* *p* *ppp* *pp*

91 *p*

*rit.*

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96 **Recitativo** ♩ = ca. 80

Alt. Vln. I

Guide Vlc.

molto rit.

96 **Recitativo** ♩ = ca. 80

molto rit.

pp

*Le torrent*

100 **Vivace** ♩ = 160

104 *p*

108 *vib.*

112 *mp*

116 *mf* *f* *mf*

121

125

*La cascade*

128 **Poco più mosso** ♩ = 168

*ff*

132

136

140

3

sostenuto

143 Recitativo ♩ = ca. 60

harm. gliss.

Alt.

Vln. I

Guide Vlc.

143 Recitativo ♩ = ca. 60

Le fleuve

146 Andante maestoso ♩ = 80

3

146-148

rit. . . a tempo

150

pp

p cantabile

152

3

rit. .

156 a tempo

mp cantabile

3

rit. .

162 a tempo

mf cantabile

168

171

f

3

174

3

3

3

3

3

178

3

3

ff pesante

pp

ff