

VIOLONCELLE

Georges CASTEIG

Au fil de l'eau

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Durée : 6'20"

Pour Quatuor à Cordes

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La source

Recitativo ♩ = ca. 80

ppp < poco > ppp < poco > ppp < poco > ppp < poco >

8

molto rit. . molto accel.

ppp < poco > pp < poco > p < poco >

Le ruisseau

13 Vivace ♩ = 160

Alt.

leggiero

senza vib.

13-17 p

22

senza vib.

pp p pp

31

senza vib.

p mf p

37

42

mf 40-41 mp espressivo

44

mp mf

49

f

52

vib. ff

56 *p sub. e leggerissimo*

60

64 *mp*

mf

68 *vib.*

f *ff*

Andante ad lib. *La clairière*

71 *rit.* *Andante* $\text{♩} = 80$

73 *Alt.*

77 *pp*

77

81 *Più mosso* $\text{♩} = 90$
pizz.

p *mp*

86 *arco* *allargando* *molto rit.* *Andante* $\text{♩} = 80$

p *pp* *ppp* *pp*

90 *rit.*

96 *Recitativo* $\text{♩} = \text{ca. } 80$

pp *mp*

Vln. I *molto rit.* *Le torrent*
Vln. II *Vivace* $\text{♩} = 160$

96 *Recitativo* $\text{♩} = \text{ca. } 80$

pp *mp*

100 *Le torrent*
molto rit. *Vivace* $\text{♩} = 160$

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102-103

mp

Musical notation for measures 102-103, featuring a double bar line and a forte dynamic.

108

mp

Musical notation for measures 108-112, featuring a melodic line with accents and a mezzo-forte dynamic.

113

mp

Musical notation for measures 113-116, featuring a rhythmic pattern with accents and a mezzo-forte dynamic.

117

mf

Musical notation for measures 117-120, featuring a rhythmic pattern with accents and a mezzo-forte dynamic.

121

mf

Musical notation for measures 121-124, featuring a rhythmic pattern with accents and a mezzo-forte dynamic.

125

mf

Musical notation for measures 125-128, featuring a rhythmic pattern with accents and a mezzo-forte dynamic.

*La cascade***128** Poco più mosso ♩ = 168

129-130

ff

Musical notation for measures 129-130, featuring a double bar line and a fortissimo dynamic.

134

Musical notation for measures 134-138, featuring triplets and accents.

139

sostenuto

Musical notation for measures 139-142, featuring triplets and a sostenuto marking.

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143 Recitativo ♩ = ca. 60

Guide

Vln. II 3

Vln. I 3

Alt.

harm. gliss.

mf *p* *pp*

Le fleuve

146 Andante maestoso ♩ = 80

pp *p* 3

rit.

150 a tempo

(p)

rit.

156 a tempo

mp

rit.

162 a tempo

mf

167

3

171

f *f*

174

3 3

178

3

ff pesante *pp* *ff*