

Georges CASTEIG

# La brume sur l'étang

Pour Bois et Cordes solos

Conducteur

# Préface

Une fois n'est pas coutume, la technique sérielle a été une aide précieuse dans l'écriture de cette pièce, pour tenter d'obtenir l'effet expressif désiré.

Georges Casteig

Opus 2 (Mars 2018) / Durée : 2 min. 10 sec.

## **Notation**

La partition est en notation transposée.

## **Cordes**

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiées au besoin.

# La brume sur l'étang

Durée : 2'10"  
Partition transposée

Pour Bois et Cordes solos

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**Adagio** ♩ = 60

The score is divided into two systems. The first system includes Flûte, Clarinette en Sib, and Basson. The second system includes Violon, Alto, and Violoncelle. The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). Dynamics range from *pp* to *mf*. The Flûte part starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The Clarinette en Sib part starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The Basson part starts with a half note G3, followed by a quarter rest, then a half note F3, and a quarter rest. The Violon part starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The Alto part starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The Violoncelle part starts with a half note G3, followed by a quarter rest, then a half note F3, and a quarter rest.

Flûte

Clarinette en Sib

Basson

**Adagio** ♩ = 60

Violon

Alto

Violoncelle

5

Fl. *mp* *pp* *rit.*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Vln. *f* *mp* *pp* *rit.*

Alt. *f* *pp*

Vlc. *mp* *pp*

Detailed description: This page of a musical score contains six staves for woodwinds and strings. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line starting with a half note, followed by a quarter rest, and then a half note. The strings (Violin, Alto, Viola) play a rhythmic accompaniment of quarter notes. The score is marked with dynamics *mp* (mezzo-piano) and *pp* (pianissimo), and includes a *rit.* (ritardando) marking. A measure number '5' is indicated at the top left. The woodwinds and strings have long horizontal lines indicating sustained notes or breath marks.

9 a tempo

Fl. *pp* *p* *mp* *mf*

Cl. *pp* *p* *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

9 a tempo

Vln. *pp* *ben legato* *ffp*

Alt. *p* *mp*

Vlc. *pp* *mp*

Detailed description: The image shows two systems of musical notation for measures 9-12. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Each instrument has a four-measure line. The dynamics for all three instruments are *pp*, *p*, *mp*, and *mf* across the measures. The second system includes Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The Violin part features a long slur across measures 9-12, with the instruction *ben legato* above it. The dynamics for the Violin are *pp*, *ffp*, and *ffp*. The Alto part has dynamics *p* and *mp*. The Viola part has dynamics *pp* and *mp*. The key signature has one flat (B-flat), and the time signature is 4/4.

13

Fl.

Cl.

Bsn.

Vln.

Alt.

Vlc.

*rit.*

*p*

*f*

*ffp*

*p*

*8va*

*rit.*

*f*

*ffp*

*p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '4' at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The Flute, Clarinet, and Bassoon parts feature long, sweeping melodic lines with slurs and ties across measures. The Flute and Clarinet parts have a dynamic marking of *p* (piano) at the end of the first system. The Bassoon part has a dynamic marking of *p* in the second measure of the first system. The Violin part has a dynamic marking of *f* (forte) in the second measure of the first system, a dynamic marking of *p* (piano) in the second measure of the second system, and a dynamic marking of *rit.* (ritardando) at the end of the second system. The Violin part also has an *8va* (octave) marking above the second measure of the second system. The Alto part has a dynamic marking of *ffp* (fortissimo piano) in the first measure of the first system. The Viola part has a dynamic marking of *f* (forte) in the first measure of the first system, a dynamic marking of *ffp* (fortissimo piano) in the second measure of the first system, and a dynamic marking of *p* (piano) in the second measure of the second system. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with a clean, professional layout.

## 17 Allegro ♩ = 120

Fl. *f*

Cl. *fp* *fp*

Bsn. *f*

This block contains the first three staves of the musical score. The Flute (Fl.) staff is in treble clef and features a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The Clarinet (Cl.) staff is also in treble clef and plays a rhythmic accompaniment of eighth notes, marked *fp* (fortissimo piano). The Bassoon (Bsn.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes, marked *f*. The music is in 3/4 time and consists of four measures.

## 17 Allegro ♩ = 120

Vln. *f*

Alt. *f*

Vlc. *f*

This block contains the last three staves of the musical score. The Violin (Vln.) staff is in treble clef and plays a rhythmic accompaniment of eighth notes, marked *f*. The Alto (Alt.) staff is in alto clef and plays a rhythmic accompaniment of eighth notes, marked *f*. The Viola (Vlc.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes, marked *f*. The music is in 3/4 time and consists of four measures.

21 23

Fl. *ff* *p*

Cl. *fp* *pp* *p*

Bsn. *ff* *pp* *p*

Vln. *ff*

Alt. *ff* *p*

Vlc. *ff* *pp* *p*



25

Fl. *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Vln. *mp* *mf*

Alt. *mp* *mf* *f*

Vlc. *mf* *f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The music is in 2/4 time and begins at measure 25. The Flute part starts with a whole rest in the first measure, followed by a half note chord in the second measure, and continues with half notes in the third and fourth measures. The Clarinet and Bassoon parts play a melodic line starting in the second measure, with dynamics increasing from *p* to *mp* and then *mf*. The Violin part enters in the second measure with a melodic line, reaching *mf* by the third measure. The Alto part plays a rhythmic pattern starting in the second measure, with dynamics increasing from *mp* to *mf* and then *f*. The Viola part enters in the third measure with a melodic line, reaching *f* by the fourth measure. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

**molto rit. . .** **Meno mosso** ♩ = 90

29

Fl. *f* *ff* **30**

Cl. *f* *ff* **30**

Bsn. *f* *ff* **30**

**molto rit. . .** **Meno mosso** ♩ = 90

Vln. *f* *ff* **30**

Alt. *ff* **30**

Vlc. *ff* **30**

*8va*

32

Fl. *ffp* *ff* *pp* *rall.*

Cl. *ffp* *ff*

Bsn. *ffp* *ff* *pp*

(8)

Vln. *ffp* *ff* *pp* *rall.*

Alt. *ffp* *ff*

Vlc. *ffp* *ff* *pp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 9 in the top right corner. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Alto (Alt.), and Viola (Vlc.). Each instrument part begins with a dynamic marking of *ffp* (fortissimo piano) and *ff* (fortissimo) in the first two measures, followed by *pp* (pianissimo) in the third measure. A *rall.* (rallentando) instruction is indicated by a dashed line above the first system and below the second system, spanning measures 3, 4, and 5. The Flute and Bassoon parts feature melodic lines with slurs and accents, while the Clarinet, Violin, Alto, and Viola parts primarily consist of rhythmic accompaniment with slurs and accents. The Viola part has a dynamic marking of *pp* in measure 5. A rehearsal mark (8) is placed above the Violin staff at the beginning of measure 3.

**36** Tempo primo (♩ = 60)

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The Flute part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. The Clarinet part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. The Bassoon part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. Dynamics include *pp*, *ppp*, and *f*. There are crescendo and decrescendo hairpins throughout the piece.

**36** Tempo primo (♩ = 60)

Musical score for Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The Violin part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. The Alto part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. The Viola part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. Dynamics include *p* and *pp*. There are crescendo and decrescendo hairpins throughout the piece.

40

Fl. *ff* *mf* *pp* rit. . . .

Cl. *ff* *pp*

Bsn. *mf* *pp*

Vln. *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Detailed description: This page of a musical score contains measures 40 through 43 for six instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The score is written in a common time signature with a key signature of one flat. The Flute part begins with a dynamic of *ff* and a fermata over the first two notes, then transitions to *mf* and finally *pp* with a *rit.* marking. The Clarinet and Bassoon parts also start with *ff* and transition to *pp*. The Violin, Alto, and Viola parts start with *mf* and transition to *p*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The overall texture is dense and expressive, with a clear dynamic arc across the measures.

44 **Meno mosso** ♩ = 50

Fl. **rit.** . . . .

Cl. **pp**  $\rightarrow$  **p** **pp**  $\rightarrow$  **p**

Bsn. **pp**  $\rightarrow$  **p**

**Meno mosso** ♩ = 50 **rit.** . . . .

Vln. **pp**  $\rightarrow$  **p**

Alt.

Vlc. **pp**  $\rightarrow$  **p**