

Georges CASTEIG

# Soleil levant

Pour Flûte, Violoncelle et Piano

(page blanche)

# Préface

Cette pièce m'a été inspirée par le Japon, ou par l'idée (naïve et fantasmée) que je m'en fait, entre tradition et modernité.

Georges Casteig

Opus 3 (Juin 2018) / Durée : 5 min.

## **Notation**

### **Violoncelle**

Les liaisons d'archet sont une suggestion du compositeur et peuvent être modifiées au besoin.

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Pour Flûte, Violoncelle et Piano

Durée : 5'

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The musical score is divided into three systems. The first system (measures 1-4) features a Flute and Cello part with rests, and a Piano part with a melody in 6/8 time. The tempo is marked as quarter note = 66. The piano part starts with *ppp non legato*, followed by *cresc. poco a poco*, and then *pp cresc. sempre*. A *con Ped.* instruction is placed below the piano part. The second system (measures 5-8) continues the piano part with *p cresc. sempre* and *mp cresc. sempre*. The third system (measures 9-12) shows the Flute part with a melodic line starting at measure 9, marked *mf*, while the Cello and Piano parts continue with their respective parts.

13

13

*mf*

17

17

*mf*

*mf*

21

21

*mf*

21

25 *f*

25 *f*

29 *f*

29

33 *ff*

33 *ff*

37

*ff*

37

41

*mf* *p*

41

*f* *mf*

45

*p*

45

*p*

51

49 **rall.** .....  $\text{♩} = 70$  ..... **rit.** .....

51

49 **rall.** .....  $\text{♩} = 70$  ..... **rit.** .....

53 **a tempo** ( $\text{♩} = 70$ )

53 **a tempo** ( $\text{♩} = 70$ )

57

57



61 63

*p*

61 63

*m.d.* *mp*

65

*mp*

65

*mf*

69

*p* *p*

69

*mp* *m.d.* *p* *m.d.*

73 rit. . . . . a tempo

73 75

pp pp 3

pp 3

73 rit. . . . . a tempo

73 75

pp p molto espressivo cresc.

77

77

p p

cresc. sempre mf p

81

81 83

3 mp

mp

81 83

mp

85

*mf* *f* *ff* 3

89

*f* *mp* rit.

93

95

93

95

*pp* *pp* *ppp* *cresc.*

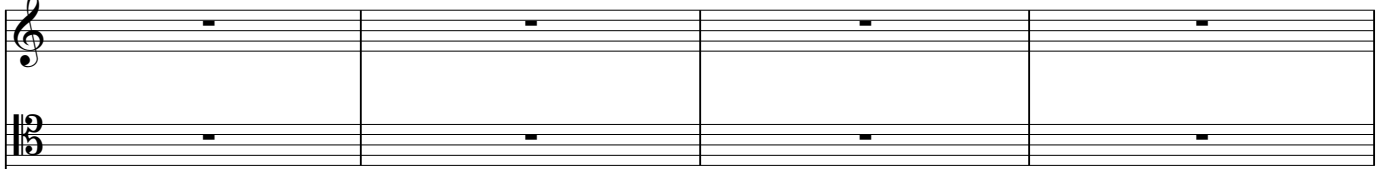
*non legato*

*ped.* \*

acc. poco a poco


acc. poco a poco

97 ..... **accel. sempre** .....

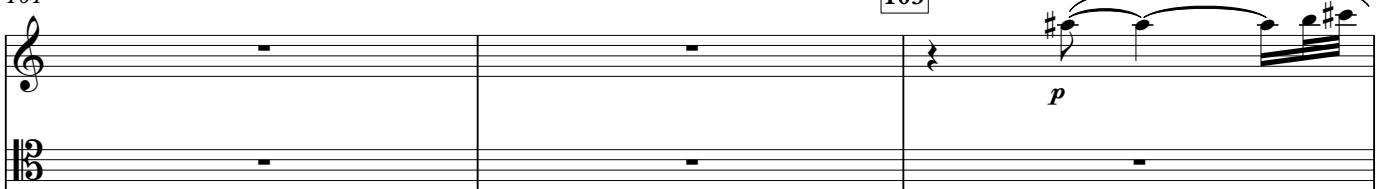


97 ..... **accel. sempre** .....

*pp cresc. sempre*



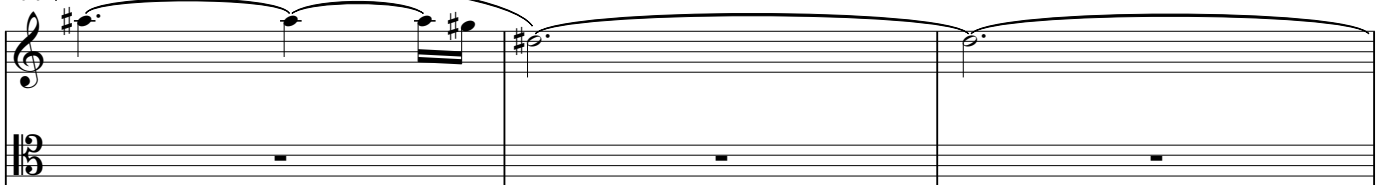
101 **Tempo primo** (♩ = 66) 103



101 **Tempo primo** (♩ = 66) 103



104



104



107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 107, followed by a melodic phrase in measures 108-110. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

111

Musical score for measures 111-114. The system includes a vocal line and a piano accompaniment. The vocal line has a long melodic line with a slur across measures 111-114. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte).

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata in measure 118. The piano accompaniment includes a complex eighth-note pattern in the right hand, with fingering numbers 1 and 2 indicated. Dynamics include *mf* (mezzo-forte).

119

Two systems of musical notation. The first system consists of a treble and bass clef staff with a forte (*f*) dynamic marking. The second system also consists of a treble and bass clef staff with a forte (*f*) dynamic marking. A fingering '5' is indicated in the bass clef of the second system.

121

Two systems of musical notation. The first system consists of a treble and bass clef staff with a forte (*f*) dynamic marking. The second system also consists of a treble and bass clef staff with a forte (*f*) dynamic marking. Fingerings '6', '7', and '6' are indicated in the treble clef of the first system.

123

rit. . . . . a tempo

Two systems of musical notation. The first system consists of a treble and bass clef staff with a fortissimo (*ff*) dynamic marking. The second system also consists of a treble and bass clef staff with a fortissimo (*ff*) dynamic marking. A tempo change from 'rit.' to 'a tempo' is indicated above the first system. Fingerings '5' and '6' are indicated in the treble clef of the first system.

rall.

127

3/4

rall.

127

mp

pp

8va

3/4

131 ♩ = 70

rit.

pp

pp

3/4

131 ♩ = 70

rit.

8va

ppp

pp

ppp

Ped.

8va

3/4

\*