

VIOLON I

Georges CASTEIG

Au fil de l'eau

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Durée : 6'20"

Pour Quatuor à Cordes

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La source

Recitativo ♩ = ca. 80

senza vib.

8

1-8

pp

vib. poco a poco

molto rit. molto accel.

10

f

3

3

Detailed description: This system contains the first two staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a whole rest for 8 measures, followed by a 5/4 time signature and a quarter rest. The second staff begins at measure 10 with a common time signature. It includes dynamic markings of *pp* and *f*, and performance instructions such as *vib. poco a poco*, *molto rit.*, and *molto accel.*. There are also triplet markings (3) and a *senza vib.* instruction.

Le ruisseau

13 Vivace ♩ = 160

senza vib.

pp

pp

senza vib. sempre

20

p

ricochet

senza vib.

3

pp

25

p

pp

3

3

31

pp

mf

3

3

3

35

pp

mf

3

3

40

p

mf

p

vib.

44

48

mp

42

Detailed description: This system contains the remaining staves of the piece. It starts at measure 13 with a common time signature. The music is characterized by rapid sixteenth-note passages, often in triplet groups. Dynamic markings range from *pp* to *mf*. Performance instructions include *senza vib.*, *senza vib. sempre*, *ricochet*, and *vib.*. Measure numbers 13, 20, 25, 31, 35, 40, 44, 48, and 42 are clearly marked. The piece concludes with a *mp* dynamic marking.

52 *mf* *f* *ff* vib.

56 *pp sub.* *pp* 58-59

62-63 *p* *mp*

68 *mf* *ff* vib.

Andante ad lib. ♩ = ca. 80

71 *ff* 3 3 rit. senza vib.

La clairière

73 *pp* *pp* con vib. 3

77

81 Più mosso ♩ = 90 *p* *mp*

88

86 allargando . . . molto rit. Andante ♩ = 80 *p* *pp* *ppp* *pp* rit.

91 3 3

VIOLON I

96 **Recitativo** ♩ = ca. 80 Alt.

Guide Vlc. Vln. II

96 **Recitativo** ♩ = ca. 80 molto rit..

pp < poco > pp

Le torrent

100 **Vivace** ♩ = 160

mp **5** 101-105 Vlc.

109 *mp*

112 *mf molto espress.*

117 *mp dolce* *mf f molto espress.*

122

La cascade

Poco più mosso ♩ = 168

128 **ff** **2** 129-130 **(ff)**

132

136

140

3
sostenuto

143 Recitativo ♩ = ca. 60

harm. gliss.
Vln. II
3
Alt.

143 Recitativo ♩ = ca. 60

Guide
Vlc.
pp 3

Le fleuve

146 Andante maestoso ♩ = 80

p rit.

150 a tempo

p cantabile rit.

156 a tempo

mp rit.

162 a tempo

mf

171

f cantabile 3 5

174

tremolo
ff pp

178

ff pesante ff