

FLÛTE

Georges CASTEIG

# Aux quatre vents

Pour Flûte, Hautbois, Clarinette et Basson

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à Jacques Ibert

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Durée : 6'

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The musical score is written for a flute part and consists of several systems of music. The first system includes a 'Guide' part for the Hautbois (Htb.) and the Flute. The tempo starts at  $\text{♩} = \text{c. } 100$  and changes to *Allegretto*  $\text{♩} = 70$ . Dynamics range from *pp* to *mf*. The second system continues the *Allegretto* tempo with dynamics *pp* and *p*. The third system starts at measure 7 with a trill and dynamics *mp* and *mf*. The fourth system starts at measure 9 with a trill and dynamics *pp sub.* and *f*, ending with *pp ten.*. The fifth system starts at measure 12 with dynamics *mp* and *pp*. The sixth system starts at measure 15 with *Allegro scherzando*  $\text{♩} = 120$  and dynamics *f* and *sfz*. The seventh system starts at measure 18 with *Poco più lento*  $\text{♩} = 110$ , a 4-measure rest (measures 19-22), and a 3-measure triplet with dynamics *p*. The eighth system starts at measure 24 with *molto rit.* and *Andantino*  $\text{♩} = 90$ , featuring triplets and dynamics *f*, *p*, and *pp*. The ninth system starts at measure 29 with *Moderato*  $\text{♩} = 100$ , a 2-measure rest (measures 32-33), and dynamics *fp* and *p*.

FLÛTE

37 **2**  
37-38 *(p)*

41 *pp* **avec souffle**  
*pp molto secco*

45 **47**  
*p*

49 **52**  
*p* *mp*

53 **54**  
*pp ben ritmico*

56 **58**  
*p*

58 **63**  
*mf* *f* *ff* *mf* *ff*

62 **63** *Andante* ♩ = 70  
*dim. molto* *quasi niente* *fp* *p*

64 **70**  
*p* *rit. a tempo*

FLÛTE

71 Cl. *pp* *p*

76 77 *mp* *mf* *p cantabile* *mf*

79 *mp* *f* *ff*

82 rit. . . a tempo **3**

84-86 Htb. *3*

← ♩ = ♩. → (♩. = 70)

89 90 Htb. *tr* *p*

*trillo lento, accel.*

92 *pp*

95 96 *f* *pp* *p*

**Allegro scherzando** ♩ = 120

98 99 *mf* *pp* **2**

100-101

FLÛTE

102 *f fz sfz*

105 **107** *breve Maestoso ♩ = 90*  
*ff* *pp cresc.*  
Cl. 3

108 *mp cresc. mf cresc. f cresc.*  
3 3 3

112 *ff dim. dim. sempre p dim.*

**115** *Andante ♩ = 80* *rit.*  
*pp*

119 *a tempo* *senza vib.*  
*fp ppp*

123 *rit.*