

Georges CASTEIG

Plein sud

Pour Flûte et Piano

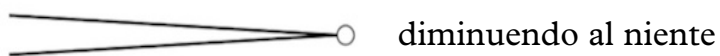
Préface

Je dédie cette composition à mon cher Béarn, où le soleil (souvent au rendez-vous), favorise des jeux de lumière éblouissants.

Georges Casteig

Opus 14 (Octobre 2020) / Durée : 6 min.

Notation



X Mesure libre (sans chiffrage)

Flûte

Overblow : Littéralement “sur souffle” permettant l'apparition d'harmoniques.

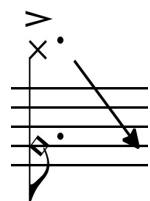


Tongue-ram :

Doigté en losange / son réel en triangle une septième majeure en-dessous.



Slap : Pizzicato, Slap tongue



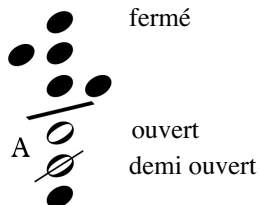
Jet whistle : Couvrir toute l'embouchure et souffler fortement.



Whistle tones : Embouchure extrêmement découverte, souffler très légèrement pour laisser apparaître des harmoniques. Ici harmoniques de Réb.

pp

Son multiphonique DO#4 / Ré#5 : Doigté



à mon cher Béarn

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Pour Flûte et Piano

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Durée : 6'

Recitativo ♩ = ca. 60

Flûte

Piano

pp *mf* l.v.

Ped.

a piacere

pp *p* *f* *p*

gliss.

p *f* *p*

4 ♩ = 60 *poco rubato*

4 ♩ = 60 *poco rubato*

p cantabile

Ped. à chaque mesure

8 *rit.*

8 *rit.*

12 **a tempo**
son norm. poco a poco éolien éolien poco a poco son norm.

12 **a tempo**

pp

pp

Ped. (Ped.)→ *

16 **Allegretto** ♩ = 110

16 **Allegretto** ♩ = 110

mp

p

Ped. à chaque mesure

18

18

20

mp

This system covers measures 20 and 21. The right-hand part (treble clef) has a whole rest in measure 20 and a quarter rest in measure 21, followed by a melodic phrase starting in measure 22. The left-hand part (bass clef) features a continuous eighth-note accompaniment. Dynamics include *mp* in measure 21.

22

mp

This system covers measures 22 and 23. The right-hand part has a whole rest in measure 22 and a quarter rest in measure 23, followed by a melodic phrase starting in measure 24. The left-hand part continues with eighth-note accompaniment. Dynamics include *mp* in measure 22.

24

f

This system covers measures 24 and 25. The right-hand part has a whole rest in measure 24 and a quarter rest in measure 25, followed by a melodic phrase starting in measure 26. The left-hand part continues with eighth-note accompaniment. Dynamics include *f* in measure 24.

26

f

5

This system covers measures 26 and 27. The right-hand part has a quarter rest in measure 26 and a quarter rest in measure 27, followed by a melodic phrase starting in measure 28. The left-hand part continues with eighth-note accompaniment. Dynamics include *f* in measure 26 and a fingering '5' in measure 27.

28

28

7

5

6

29

overblow

p *ff* *p*

29

pp *ff* *pp*

7

10

30 poco allargando

30 poco allargando

l.v. *ppp*

l.v.

ppp

5

33 a tempo (♩ = 110)

33 a tempo (♩ = 110)

pp

pp

6

34

niente

34

35

35

36

pp

36

37

37

38

38

6

6

6

6

39

39

6

6

6

6

40

40

6

6

6

6

41

pp

41

6

6

6

6

42

Musical score for measures 42-43. The system consists of three staves. The top staff is a single treble clef staff with a whole note chord (F#4, A4, C5) and a fermata. The middle staff is a treble clef staff with a melodic line of quarter notes: F#4, A4, B4, C5, with a slur over the last three notes. The bottom staff is a bass clef staff with a bass line of quarter notes: F#3, A3, B3, C4, with a '6' fingering under the first note. A long slur spans across all three staves from measure 42 to 43.

43

Musical score for measures 43-44. The system consists of three staves. The top staff is a single treble clef staff with a whole note chord (F#4, A4, C5) and a fermata. The middle staff is a treble clef staff with a melodic line of quarter notes: F#4, A4, B4, C5, with a slur over the last three notes. The bottom staff is a bass clef staff with a bass line of quarter notes: F#3, A3, B3, C4, with a '6' fingering under the first note. A long slur spans across all three staves from measure 43 to 44.

44

Musical score for measures 44-45. The system consists of three staves. The top staff is a single treble clef staff with a whole note chord (F#4, A4, C5) and a fermata. The middle staff is a treble clef staff with a melodic line of quarter notes: F#4, A4, B4, C5, with a slur over the last three notes. The bottom staff is a bass clef staff with a bass line of quarter notes: F#3, A3, B3, C4, with a '6' fingering under the first note. A long slur spans across all three staves from measure 44 to 45. The word 'cresc.' is written above the fourth measure of the middle staff.

45

Musical score for measures 45-46. The system consists of three staves. The top staff is a single treble clef staff with a whole note chord (F#4, A4, C5) and a fermata. The middle staff is a treble clef staff with a melodic line of quarter notes: F#4, A4, B4, C5, with a slur over the last three notes. The bottom staff is a bass clef staff with a bass line of quarter notes: F#3, A3, B3, C4, with a '6' fingering under the first note. A long slur spans across all three staves from measure 45 to 46. The dynamic marking 'p' is present in both the top and middle staves.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff (treble clef) shows a melodic line starting with a half note G4, followed by a dotted half note G4. The lower staff (bass clef) features a bass line with sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line is marked with a '6' (fingerings) under the first four notes of each measure. The first measure has a slur over the notes G4, A4, B4. The second measure has a slur over G4, A4, B4. The third measure has a slur over G4, A4, B4. The fourth measure has a slur over G4, A4, B4 and is marked with *cresc.*

47

Musical score for measures 47-48. The system consists of two staves. The upper staff (treble clef) shows a melodic line starting with a half note G4, followed by a dotted half note G4. The lower staff (bass clef) features a bass line with sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line is marked with a '6' (fingerings) under the first four notes of each measure. The first measure has a slur over the notes G4, A4, B4. The second measure has a slur over G4, A4, B4. The third measure has a slur over G4, A4, B4. The fourth measure has a slur over G4, A4, B4 and is marked with *cresc.*

48

Musical score for measures 48-49. The system consists of two staves. The upper staff (treble clef) shows a melodic line starting with a half note G4, followed by a dotted half note G4. The lower staff (bass clef) features a bass line with sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line is marked with a '6' (fingerings) under the first four notes of each measure. The first measure has a slur over the notes G4, A4, B4. The second measure has a slur over G4, A4, B4. The third measure has a slur over G4, A4, B4 and is marked with *cresc.*. The fourth measure has a slur over G4, A4, B4.

49

Musical score for measures 49-50. The system consists of two staves. The upper staff (treble clef) shows a melodic line starting with a half note G4, followed by a dotted half note G4. The lower staff (bass clef) features a bass line with sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line is marked with a '6' (fingerings) under the first four notes of each measure. The first measure has a slur over the notes G4, A4, B4. The second measure has a slur over G4, A4, B4. The third measure has a slur over G4, A4, B4. The fourth measure has a slur over G4, A4, B4.

50

3 5 5

cresc. 6 6 6 6

51

f 6 6 6 6

52

dim. 6 6 6 6

53

molto rall.

p 6 6 6 6

54 *p* *7* **55** Risoluto ♩ = 100

54 *dim.* *6* **55** Risoluto ♩ = 100

f marcato

Senza Ped. sempre

56 2+2+2+1

56 2+2+2+1

58 *f* *3*

58

60 *senza vib.* *flz.*

60 *sfz* *ff*

62

f secco

Musical score for measures 62-63. The upper staff features a melodic line with accents and slurs. The lower staff shows a piano accompaniment with chords and moving lines in both hands.

64

Musical score for measures 64-65. The upper staff is mostly empty with a few notes. The lower staff shows a piano accompaniment with chords and moving lines in both hands.

66

f

Musical score for measures 66-67. The upper staff has a melodic line with a slur and a triplet. The lower staff shows a piano accompaniment with chords and moving lines in both hands.

68

senza vib.

sfz *ff*

flz.

Musical score for measures 68-69. The upper staff has a melodic line with a slur and dynamic markings. The lower staff shows a piano accompaniment with chords and moving lines in both hands.

70 *p* *mp*

tongue-ram norm. slap norm.

72 *mf* *molto secco* *f* *ff*

avec souffle

74 *f* *ff* *sfz*

jet whistle

76 *PPP* *dolcissimo*

79 whistle tones (harmoniques ad lib.) ----- 1

pp

79

l.v.

sempre l.v.

82 Recitativo ♩ = ca. 60

82 Recitativo ♩ = ca. 60

pp

mp

molto rit.

l.v.

Ped.

83 a piacere

83 a piacere

ppp

p

3 5

3 5 6

accel.

83

(Ped.) → *

85 *rit.*

7 *ff* 3 *mp* 5

86 *rit.*

p

rit.

p a piacere

87 (Recitativo) *rit.* *poco accel.*

87 (Recitativo) *rit.* *poco accel.*

pp

89 **Tempo giusto** ♩ = 110

89 **Tempo giusto** ♩ = 110

ppp

Ped. à chaque mesure

91

niente

pp

93

p *espressivo*

95

97

mp

99 *mf* *f*

101 *f*

103 *f*

105 *ff* *f*

allargando

107 *mf* *allargando*

molto rit.

(♩ = 110)

a tempo

109 *p* *ff marcato*

molto rit. *a tempo*

p *ff marcato*

Senza Ped.