Georges CASTEIG

Paradis perdu

Pour Violon, Violoncelle et Piano

Préface

Cette pièce évoque l'enfance, des souvenirs d'insouciance, de paradis perdu. Elle m'a été inspirée par le poème de Gérard de Nerval : L'Enfance, dont voici les premiers vers.

Georges Casteig

Qu*'ils étaient doux ces jours de mon enfance*
Où toujours gai, sans soucis, sans chagrin,
Je coulai ma douce existence,
Sans songer au lendemain.

Gérard de Nerval, Poésies de jeunesse

Opus 7 (Décembre 2019) / Durée : 6 min.

Notation

diminuendo al niente

Libre accélération dans la durée d'un groupe de notes.

Cordes

Les liaisons d'archet sont une suggestion du compositeur
et peuvent être modifiées au besoin.

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Durée : 6 min.

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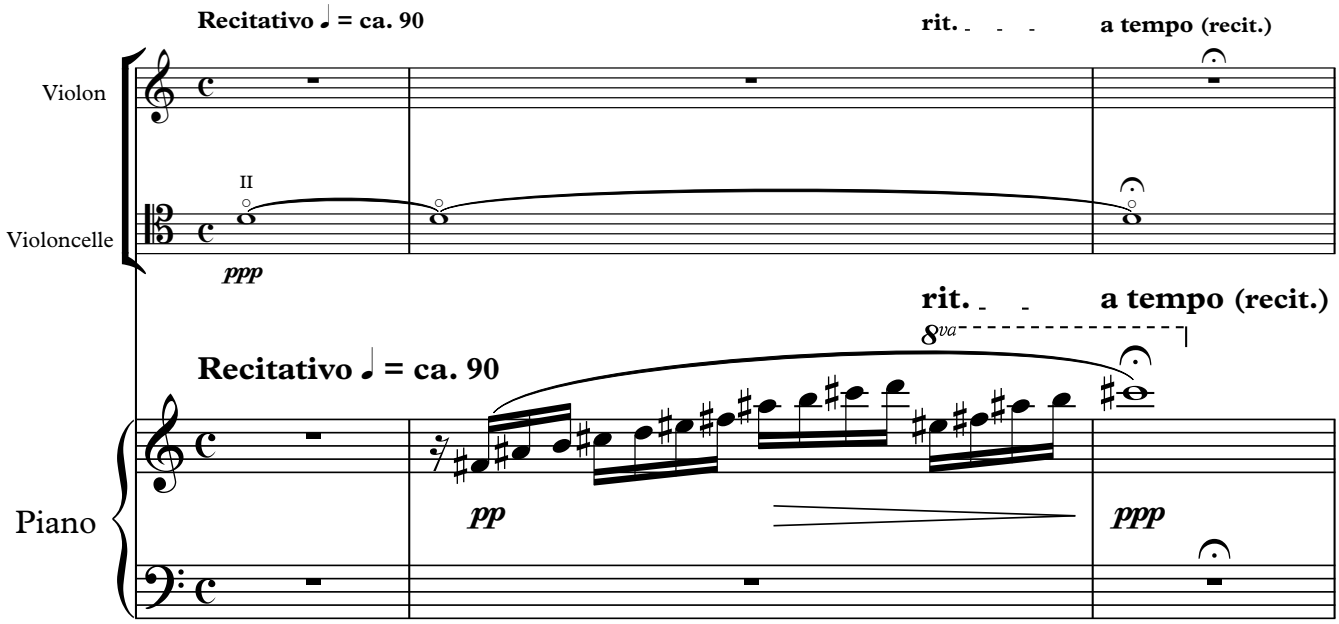

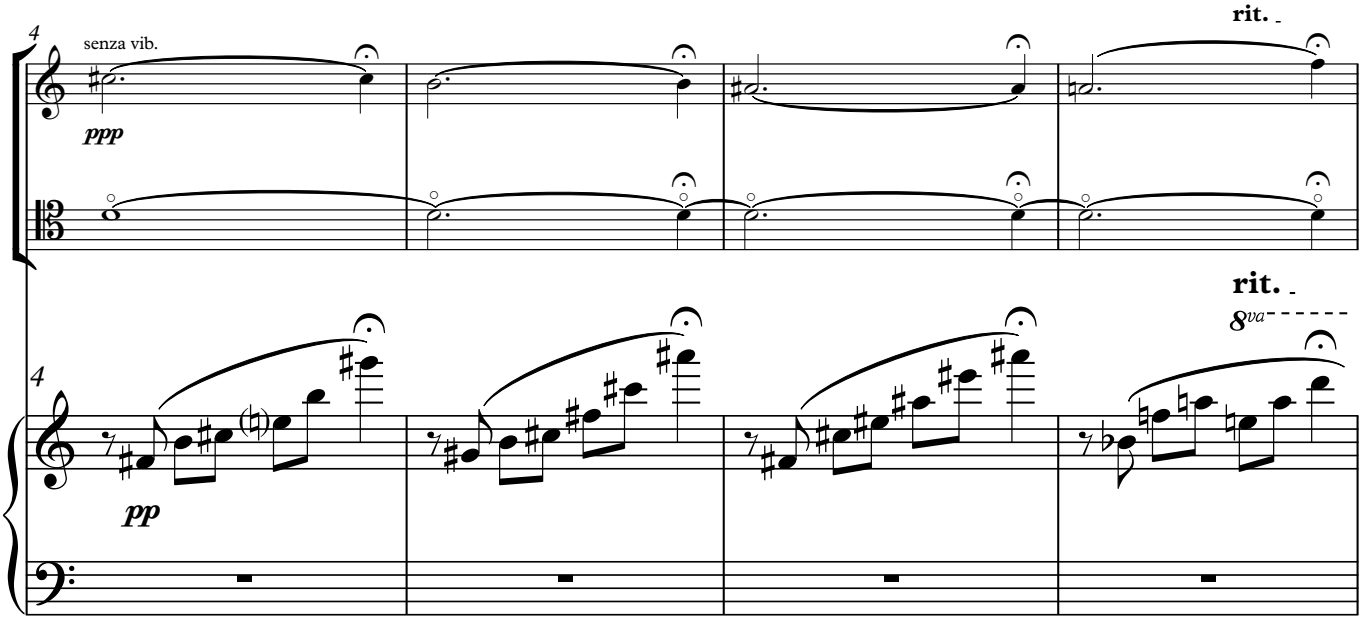

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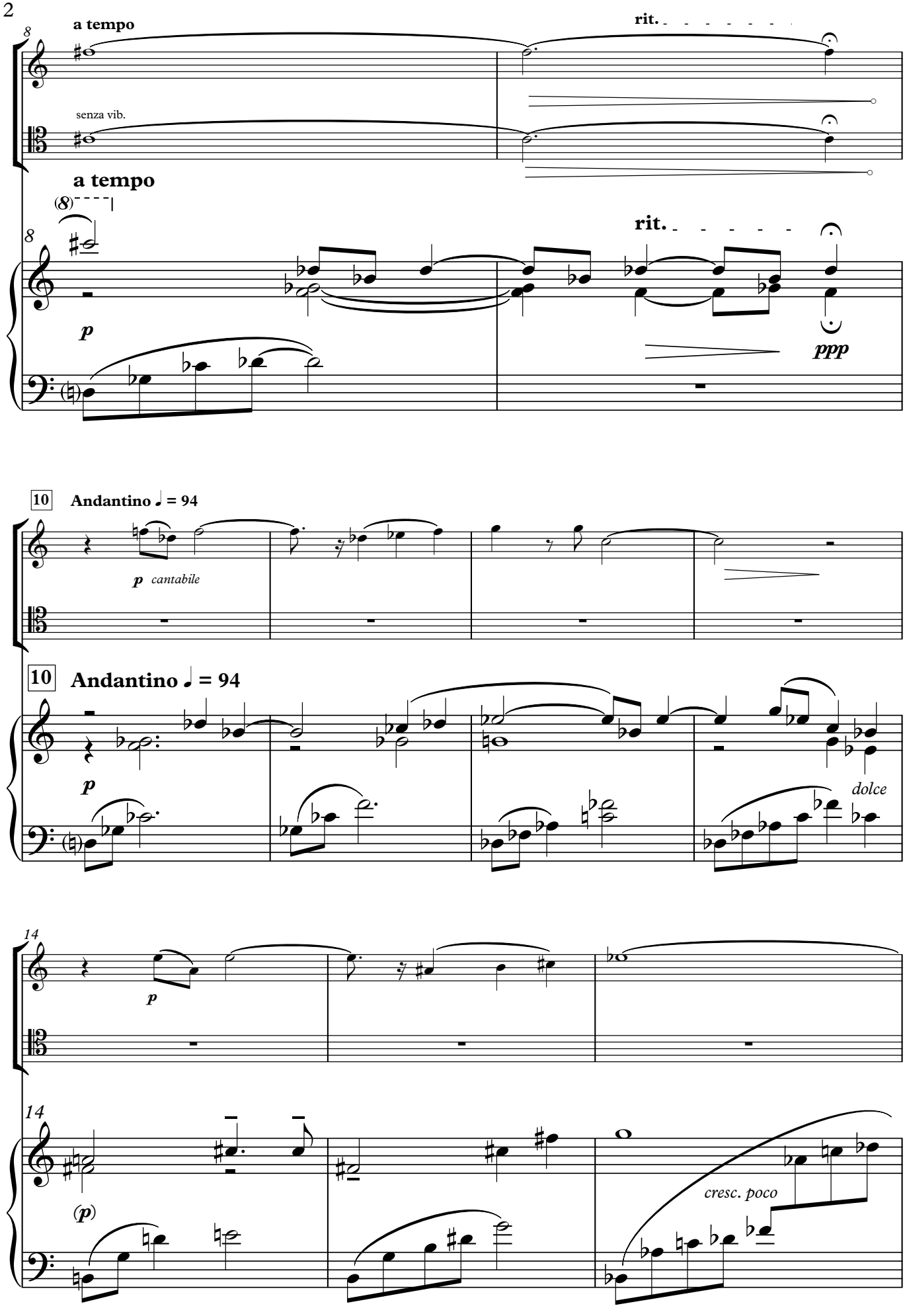
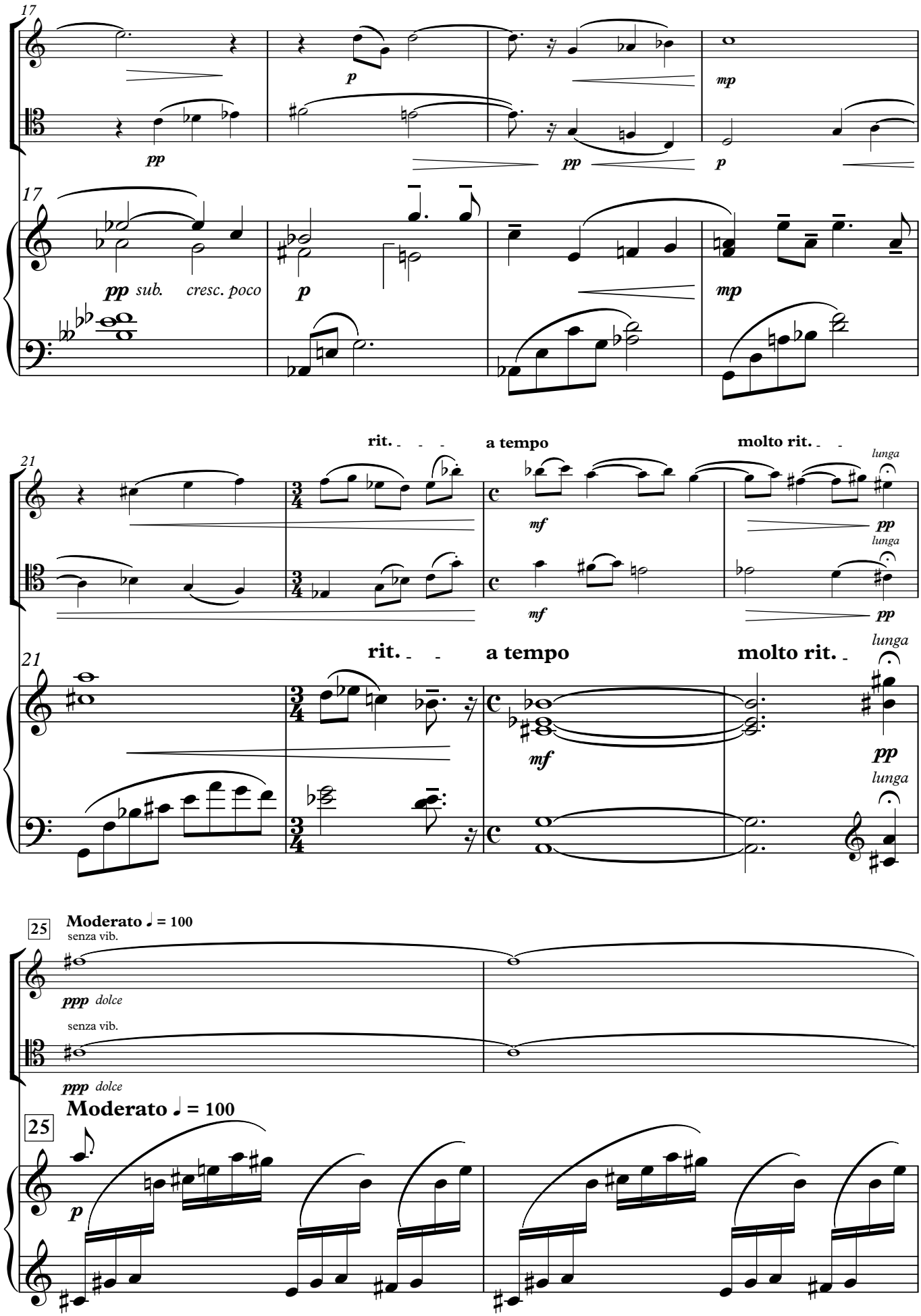
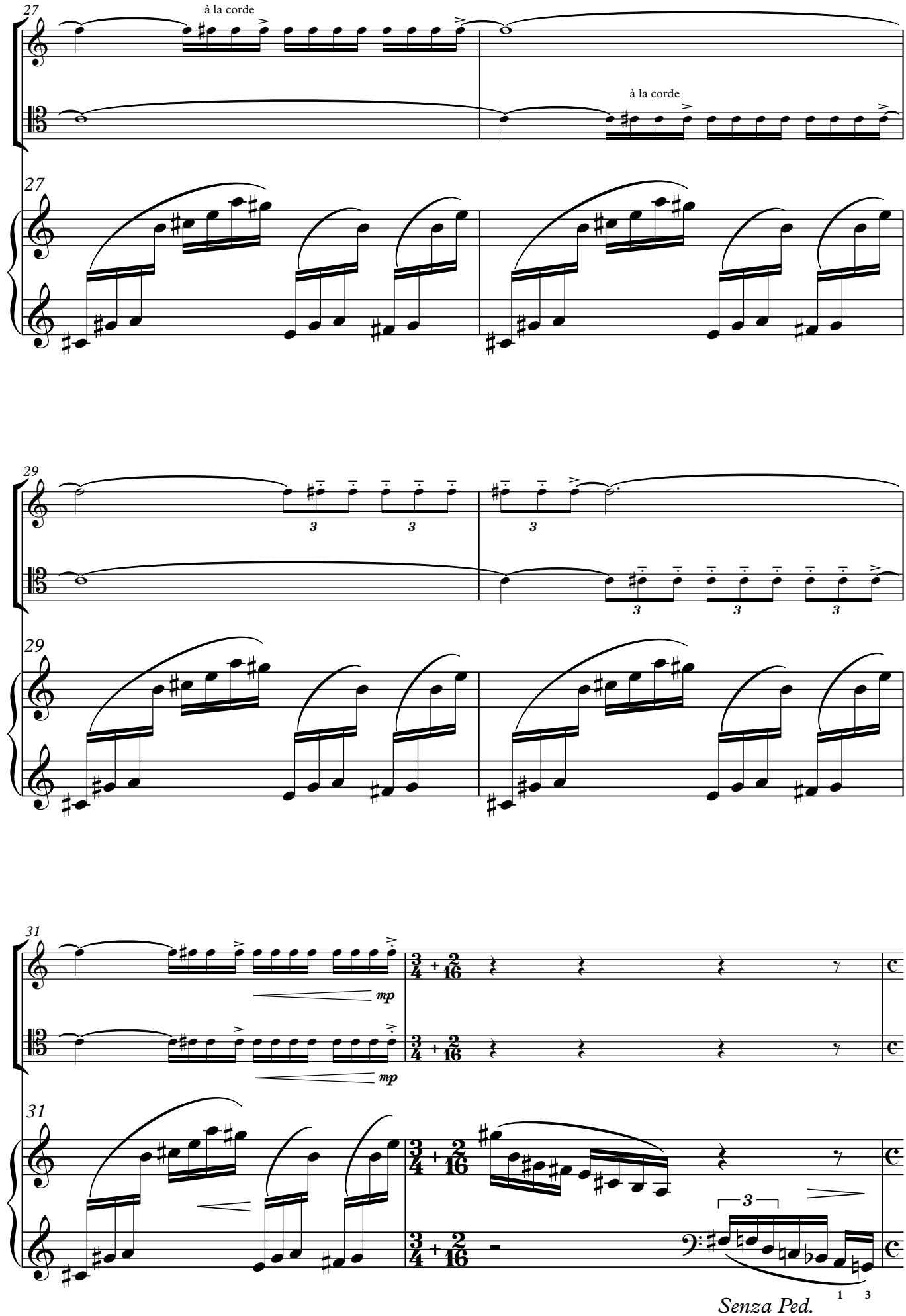
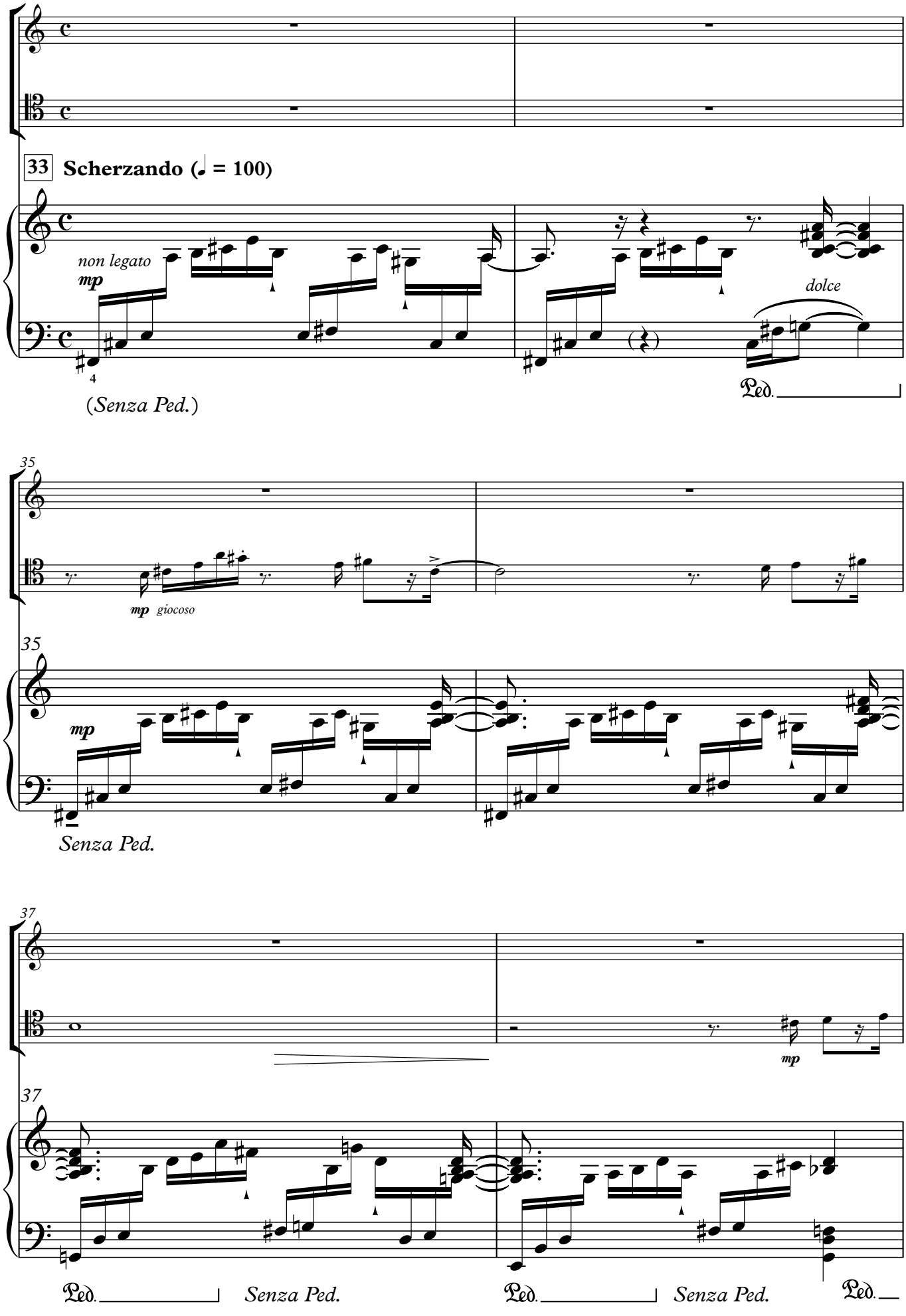
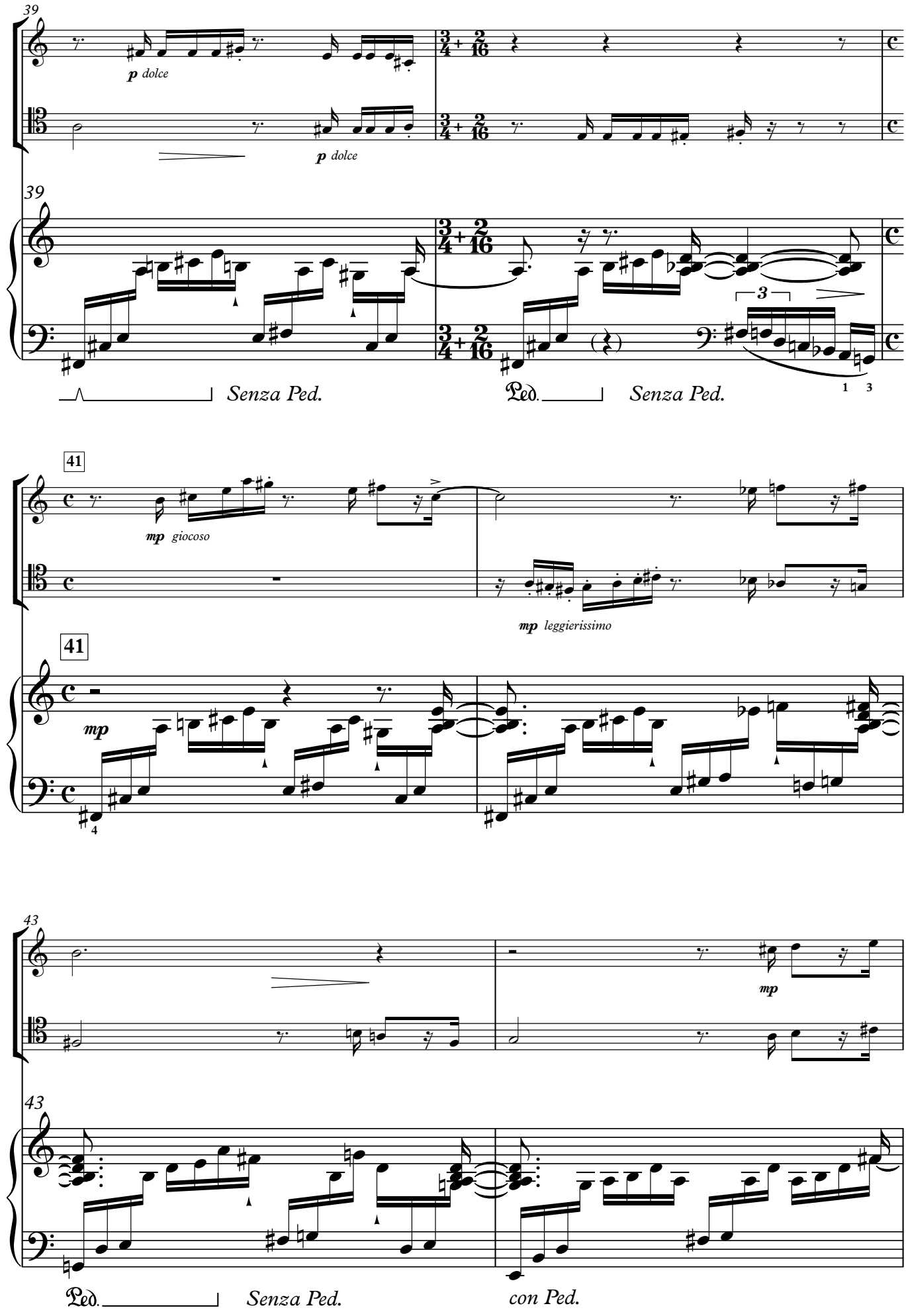

a tempo
rit.
senza vib.
a tempo
rit.
p
ppp
10 Andantino ♩ = 94
p cantabile
10 Andantino ♩ = 94
p
dolce
14
p
14
(p)
cresc. poco

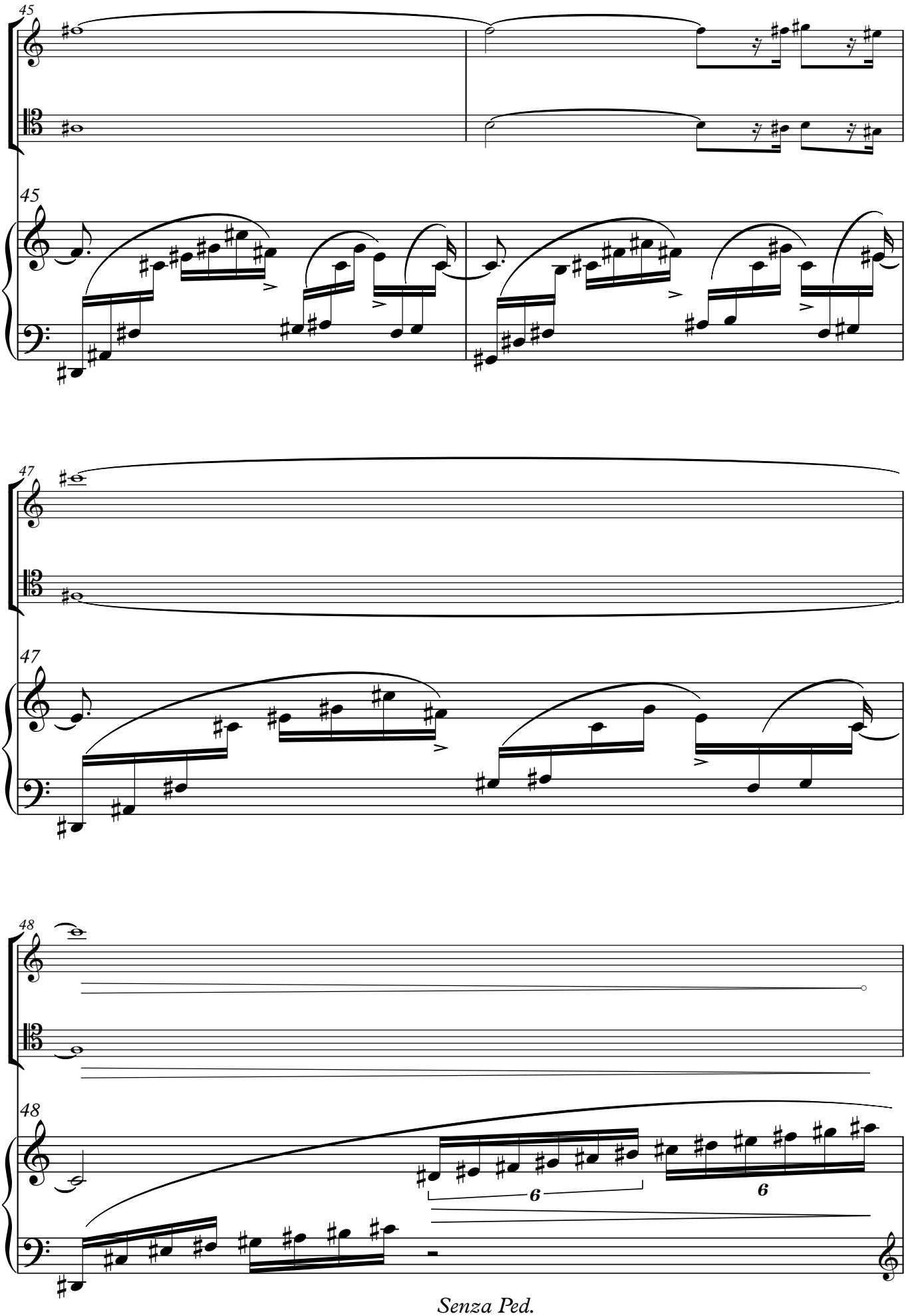

17
pp
p
mp
pp sub.
cresc. poco
21
rit.
a tempo
molto rit.
mf
lunga
25
Moderato ♩ = 100
senza vib.
ppp dolce

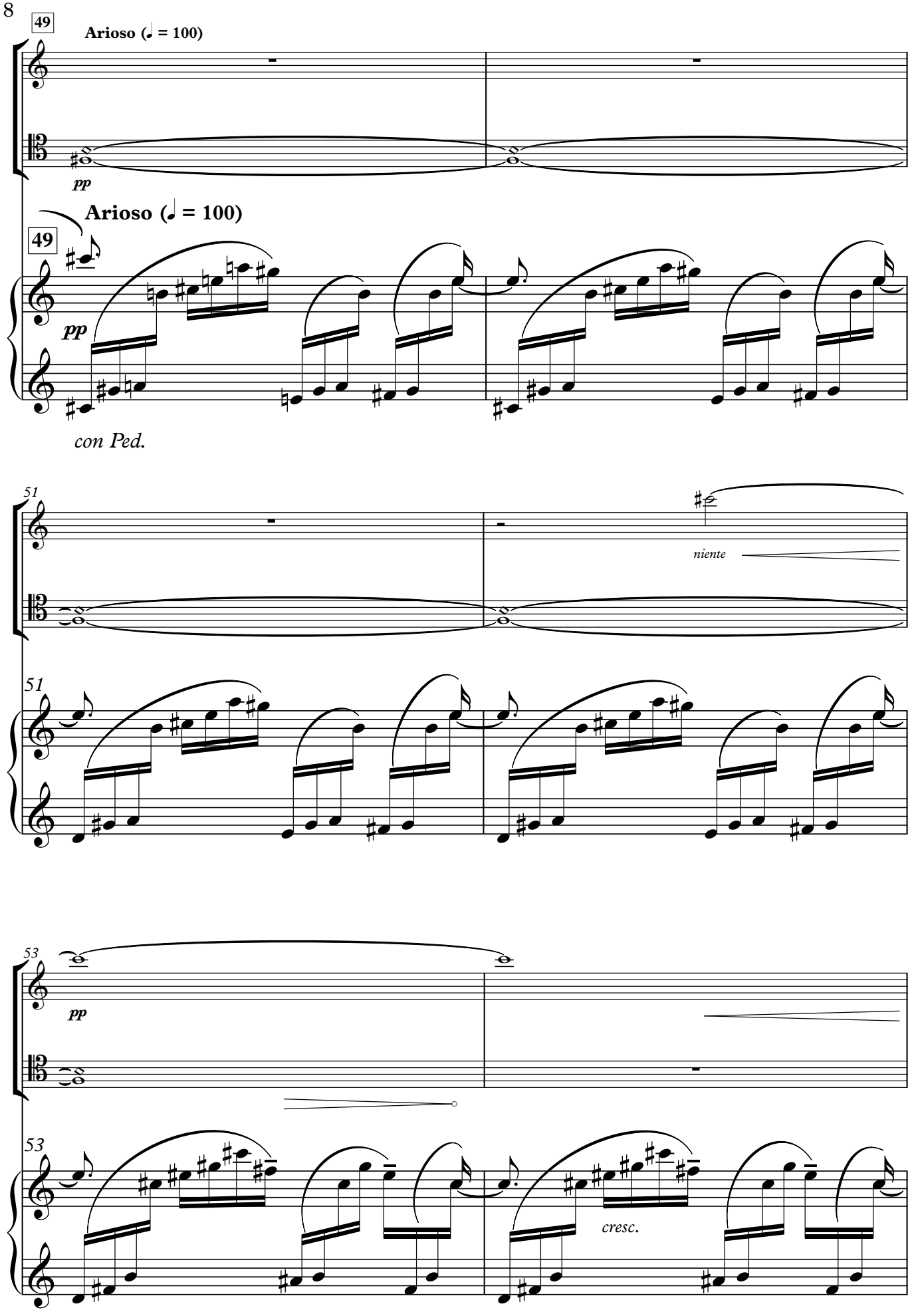

27
à la corde
à la corde
27
29
3
3
3
3
3
3
29
31
mp
mp
31
3
Senza Ped.

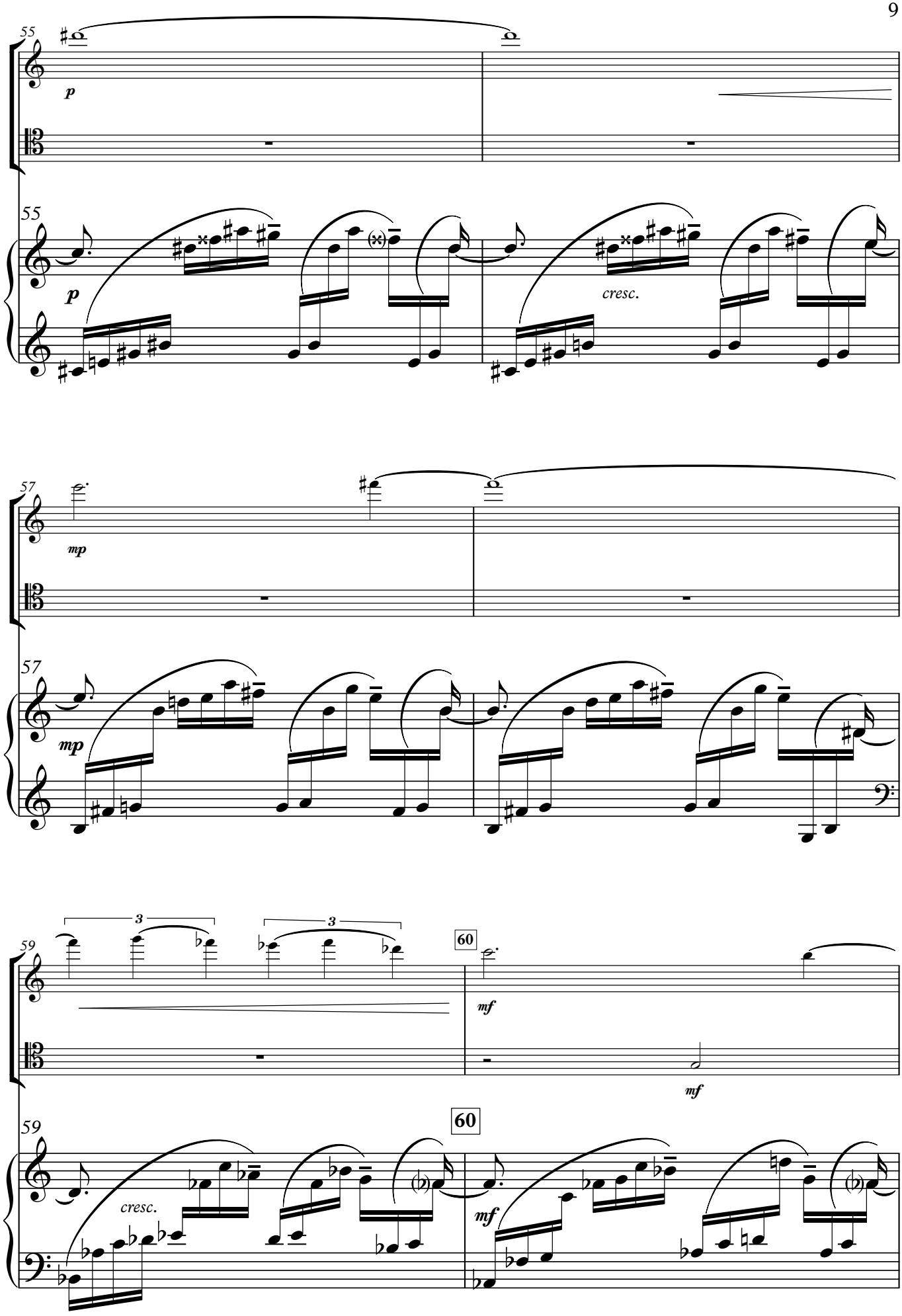
33 **Scherzando (♩ = 100)**

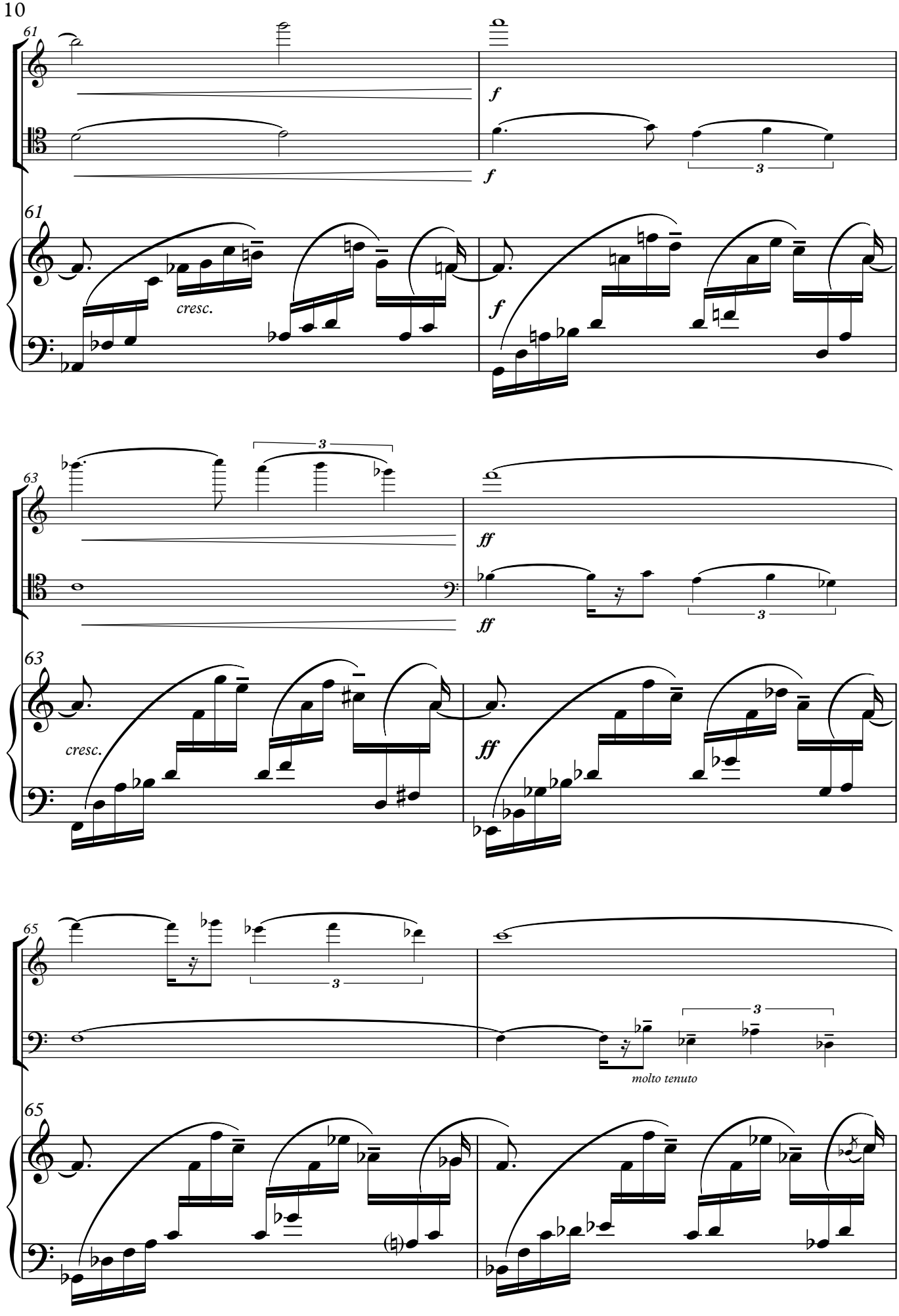


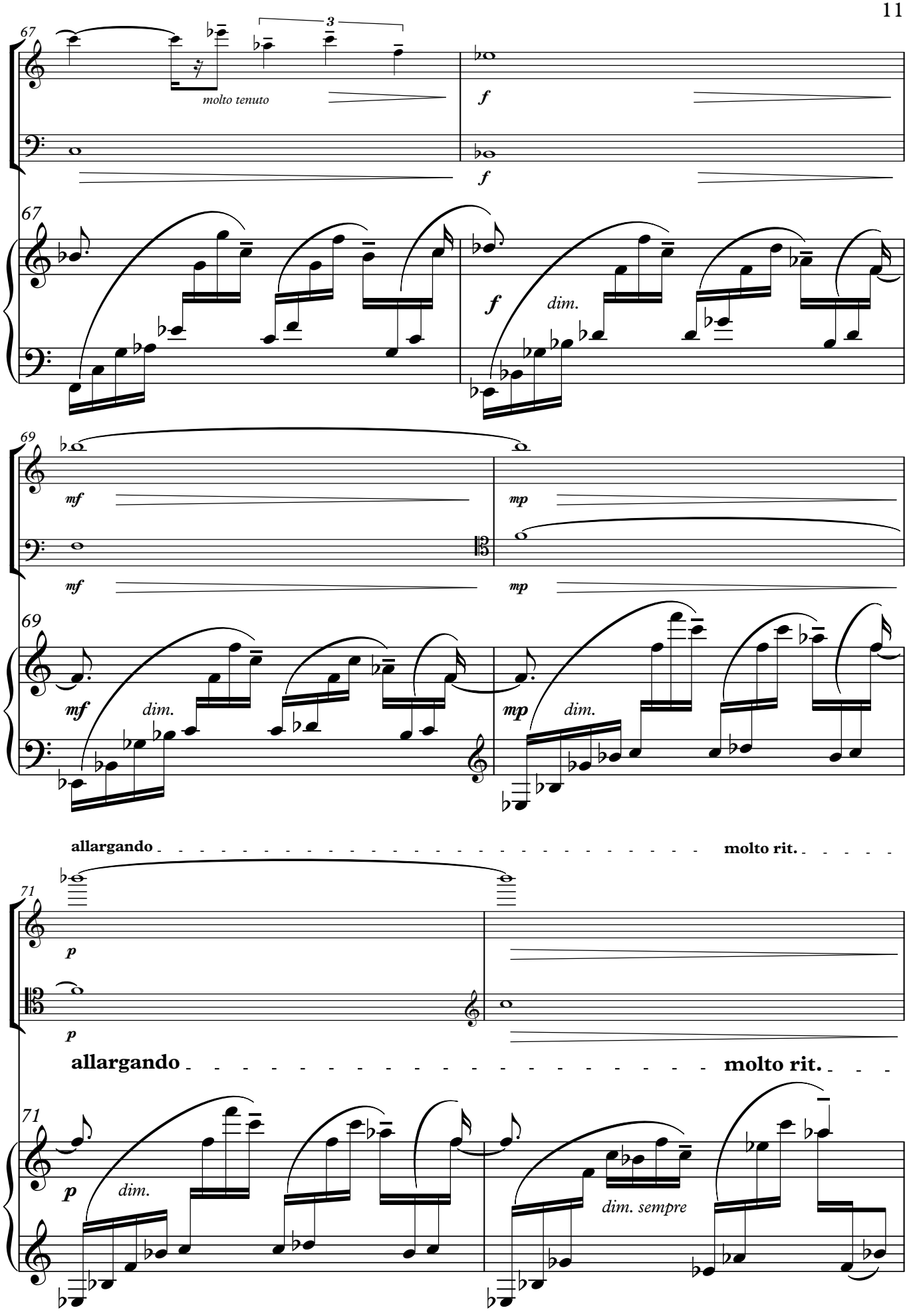

39
p dolce
p dolce
39
3
Senza Ped.
Ped.
Senza Ped.
41
mp giocoso
mp leggierissimo
41
mp
43
mp
43
Ped.
Senza Ped.
con Ped.

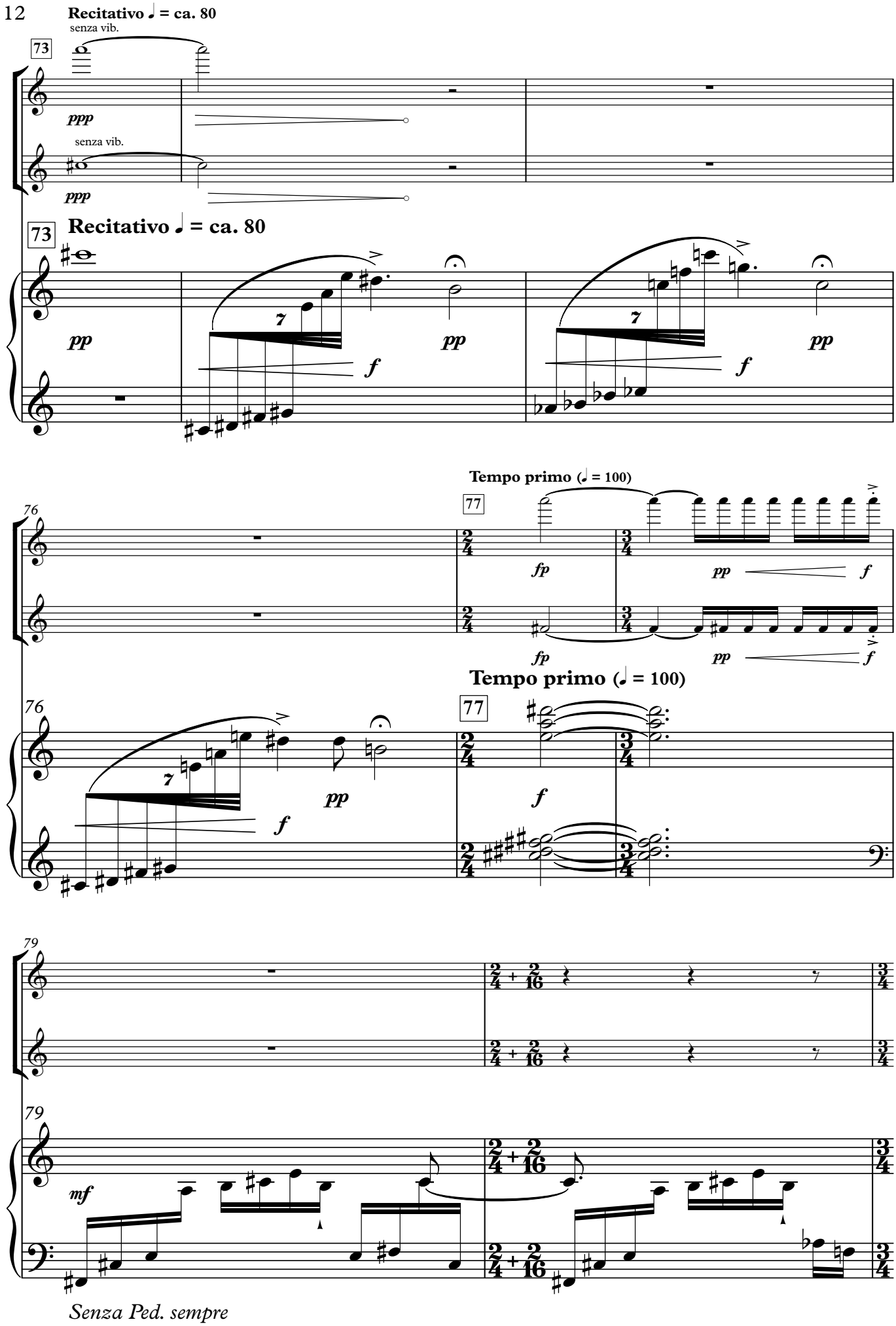

45
45
47
47
48
48
6
6
Senza Ped.

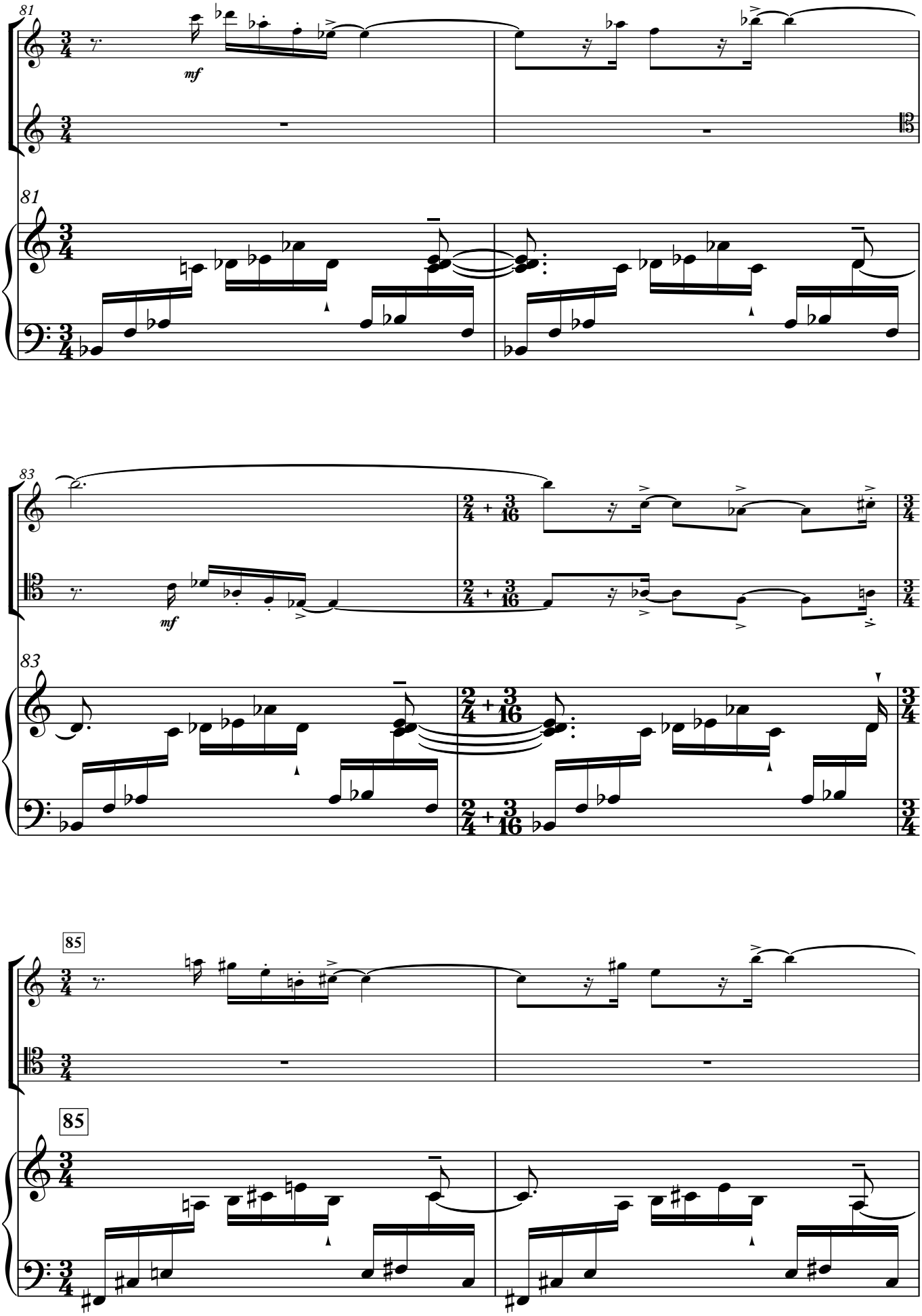

49
Arioso (♩ = 100)
pp
Arioso (♩ = 100)
49
pp
con Ped.
51
niente
51
53
pp
53
cresc.

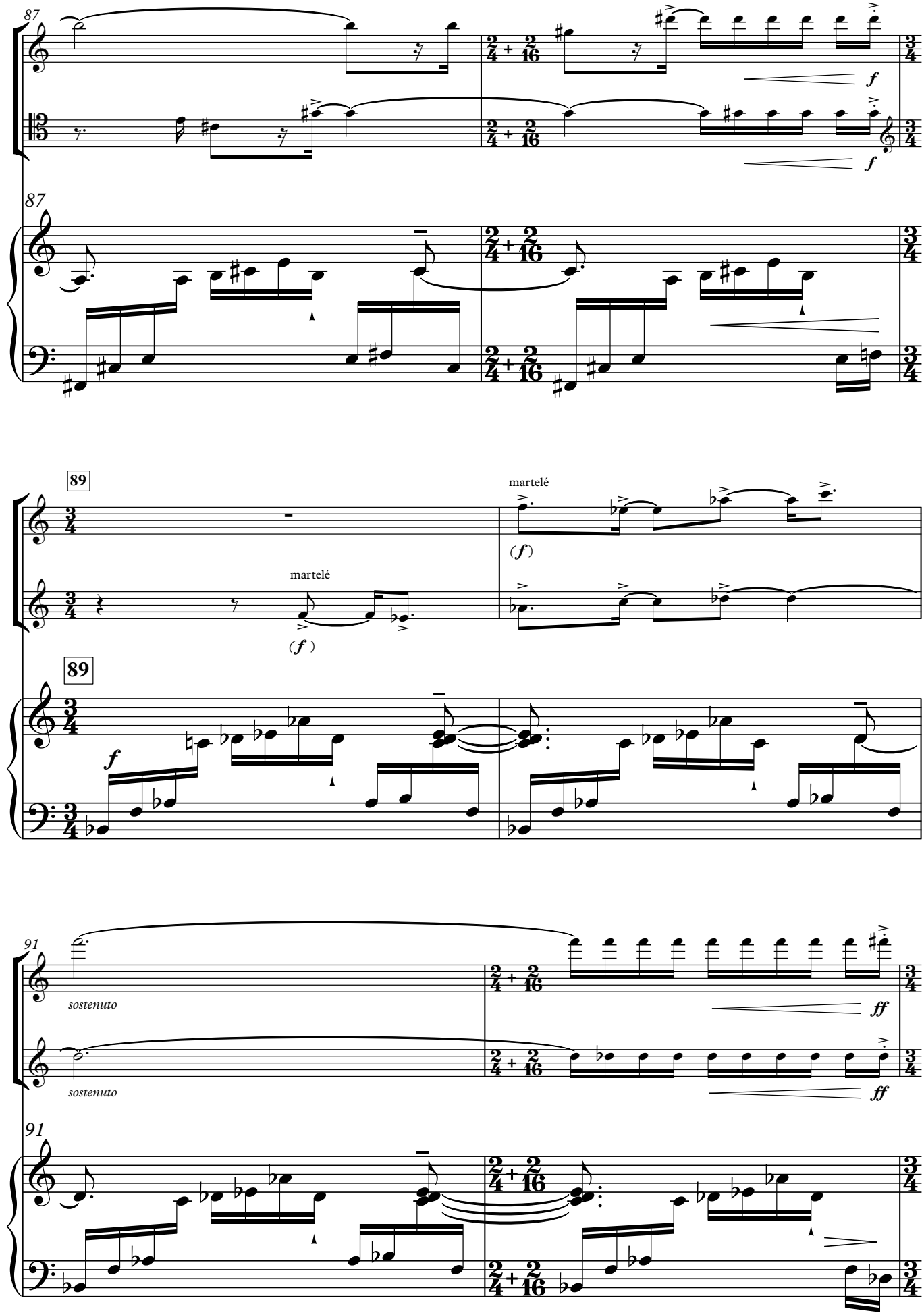

55
p
55
p
cresc.
57
mp
57
mp
59
3
3
60
mf
mf
59
cresc.
60
mf

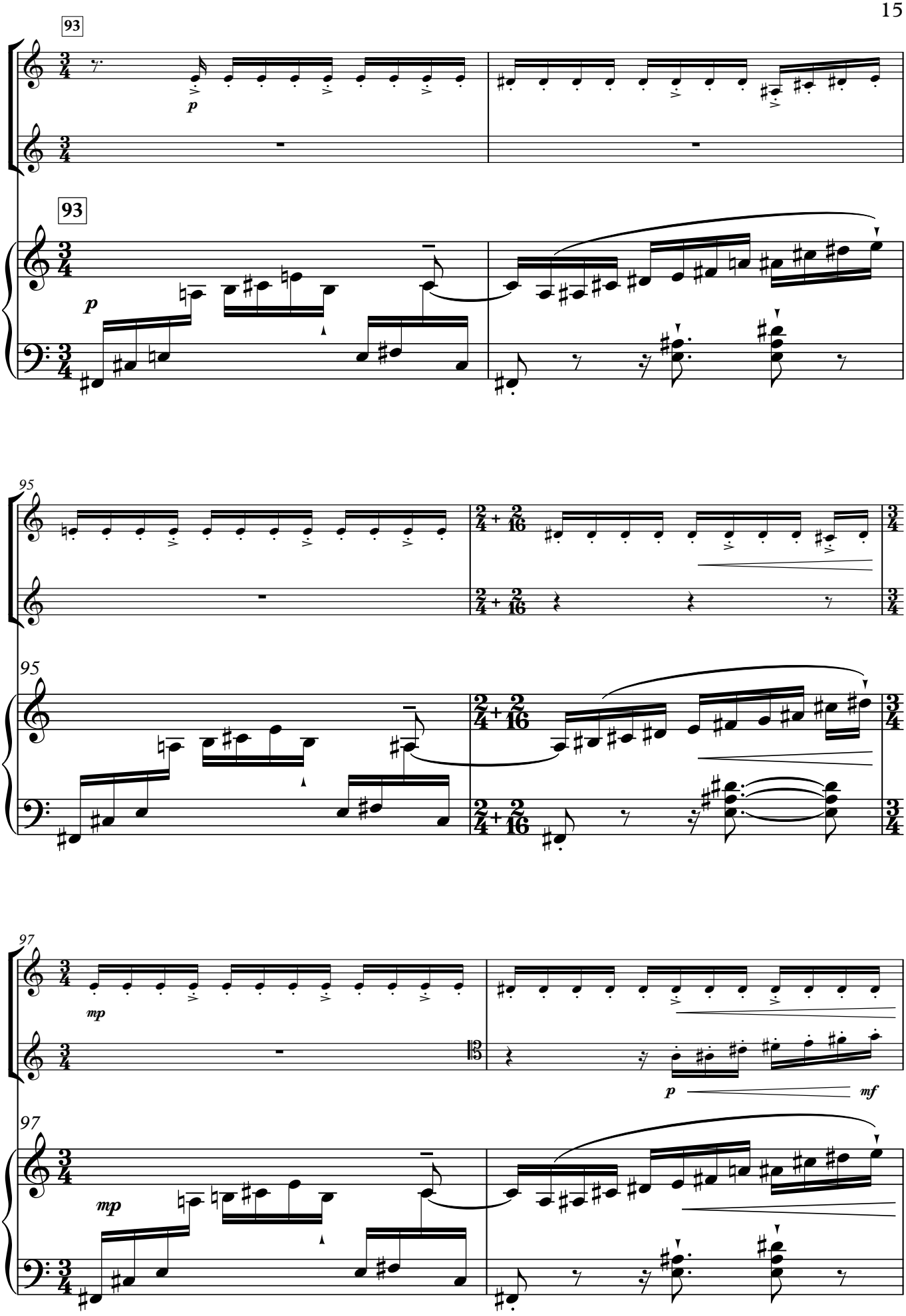

61
f
f
3
61
cresc.
f
63
3
ff
ff
63
cresc.
ff
65
3
3
molto tenuto
65

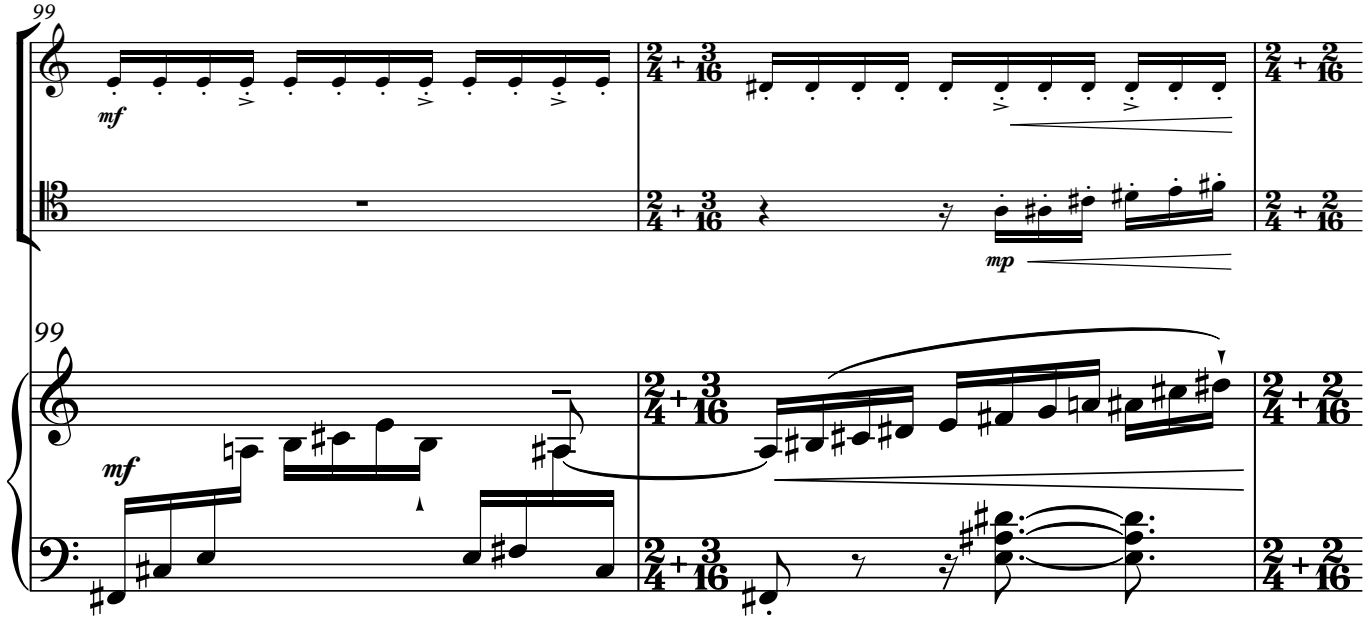

67
molto tenuto
3
f
f
67
f
dim.
69
mf
mp
mf
mp
69
mf
dim.
mp
dim.
allargando
molto rit.
71
p
p
allargando
molto rit.
71
p
dim.
dim. sempre

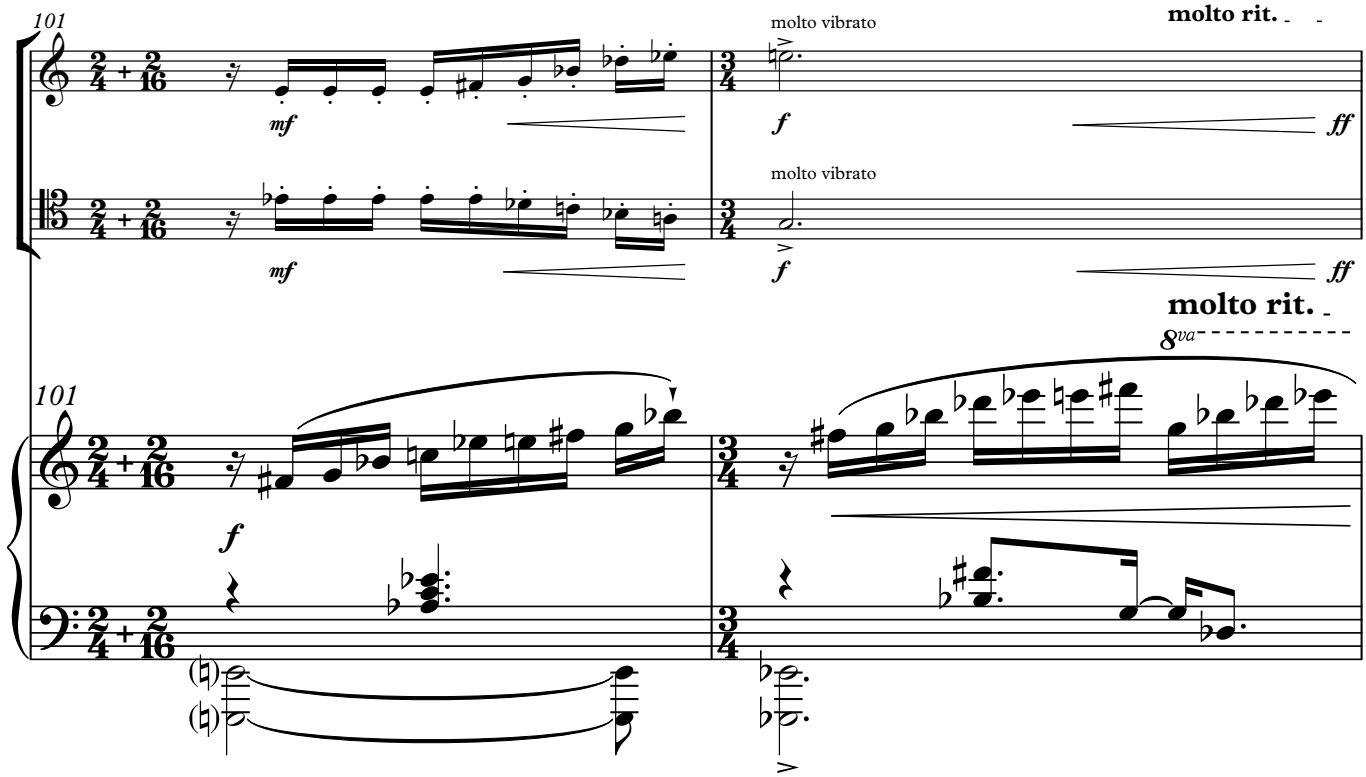

Recitativo ♩ = ca. 80
senza vib.
73
ppp
senza vib.
ppp
73
Recitativo ♩ = ca. 80
pp
7
f
pp
7
f
pp
Tempo primo (♩ = 100)
77
fp
pp
f
76
fp
pp
f
Tempo primo (♩ = 100)
76
77
7
f
pp
f
79
79
mf
Senza Ped. sempre

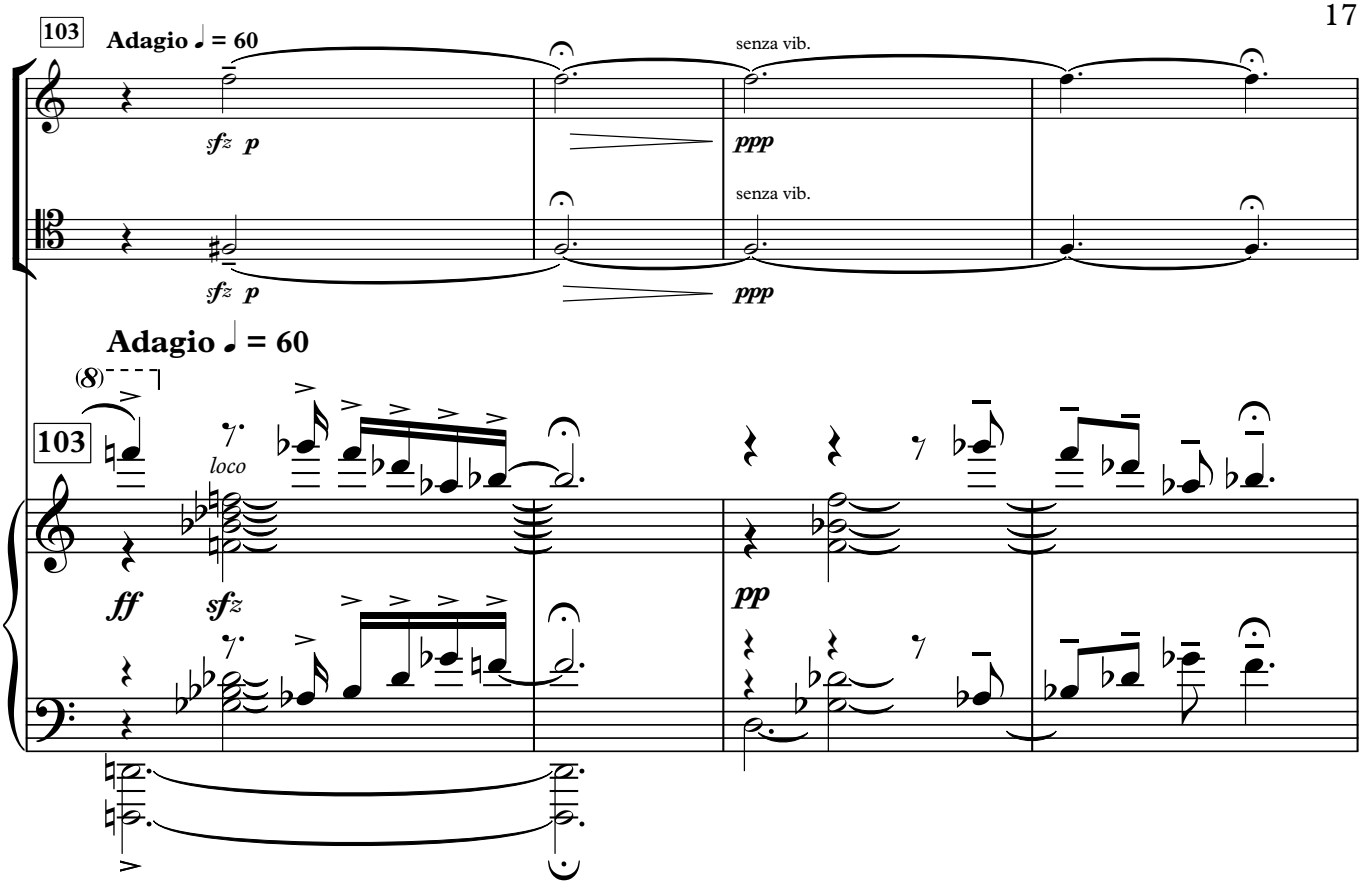

81
mf
81
83
mf
83
85
85

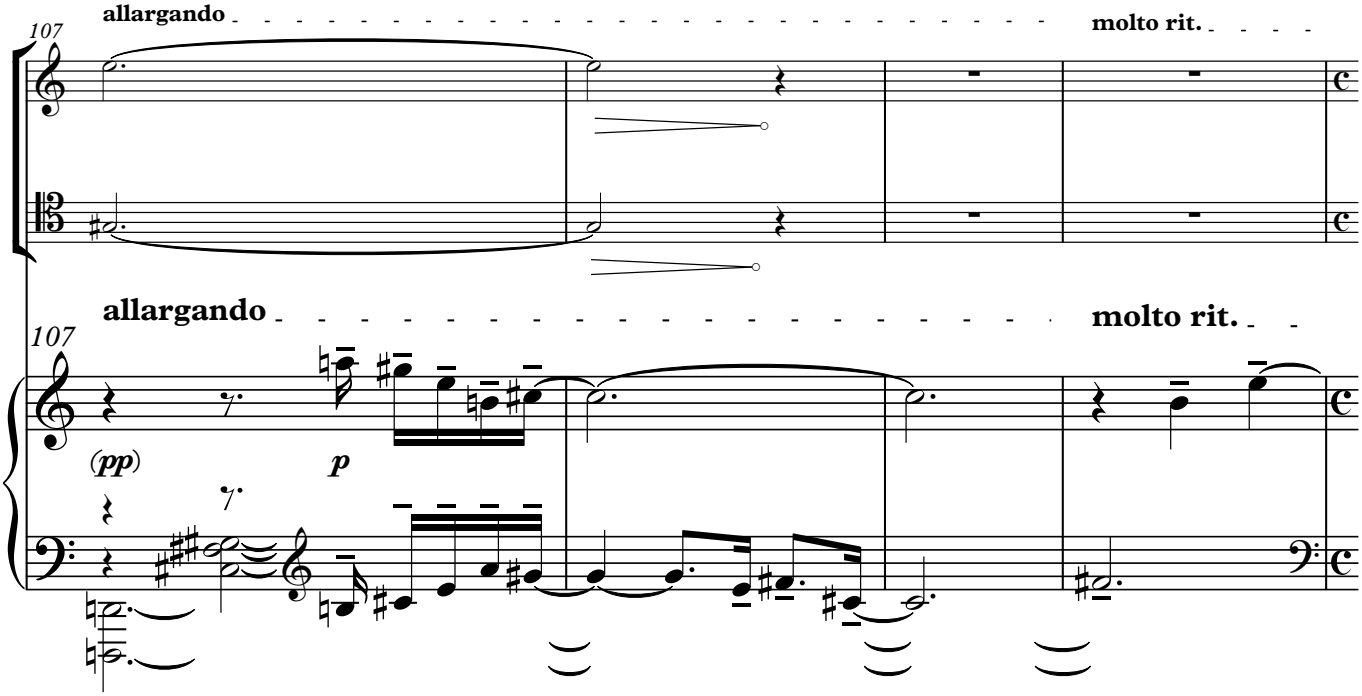

87
f
87
89
martelé
(f)
martelé
(f)
89
f
91
sostenuto
ff
sostenuto
ff
91

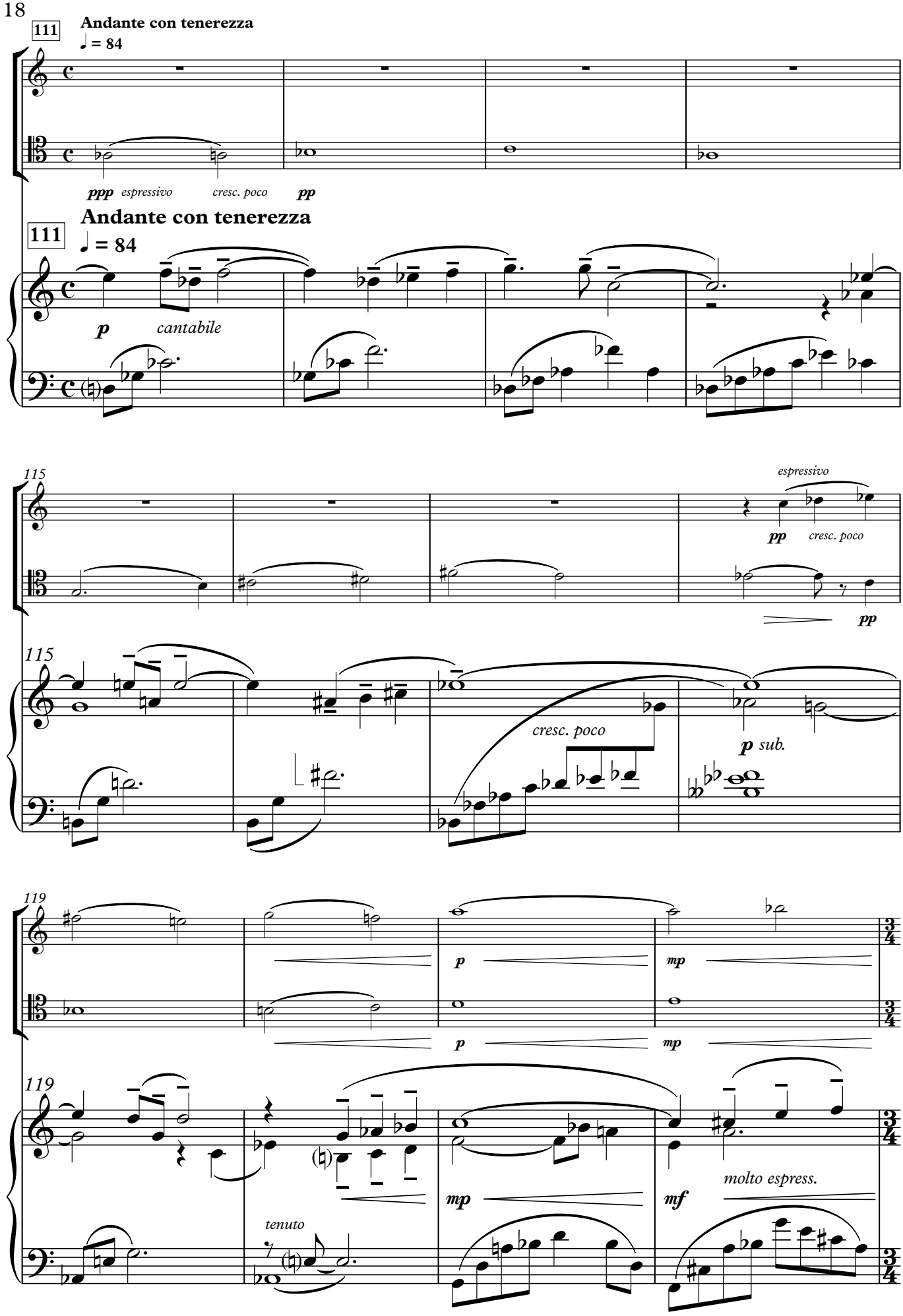

93
p
93
p
95
95
97
mp
p
mf
97
mp

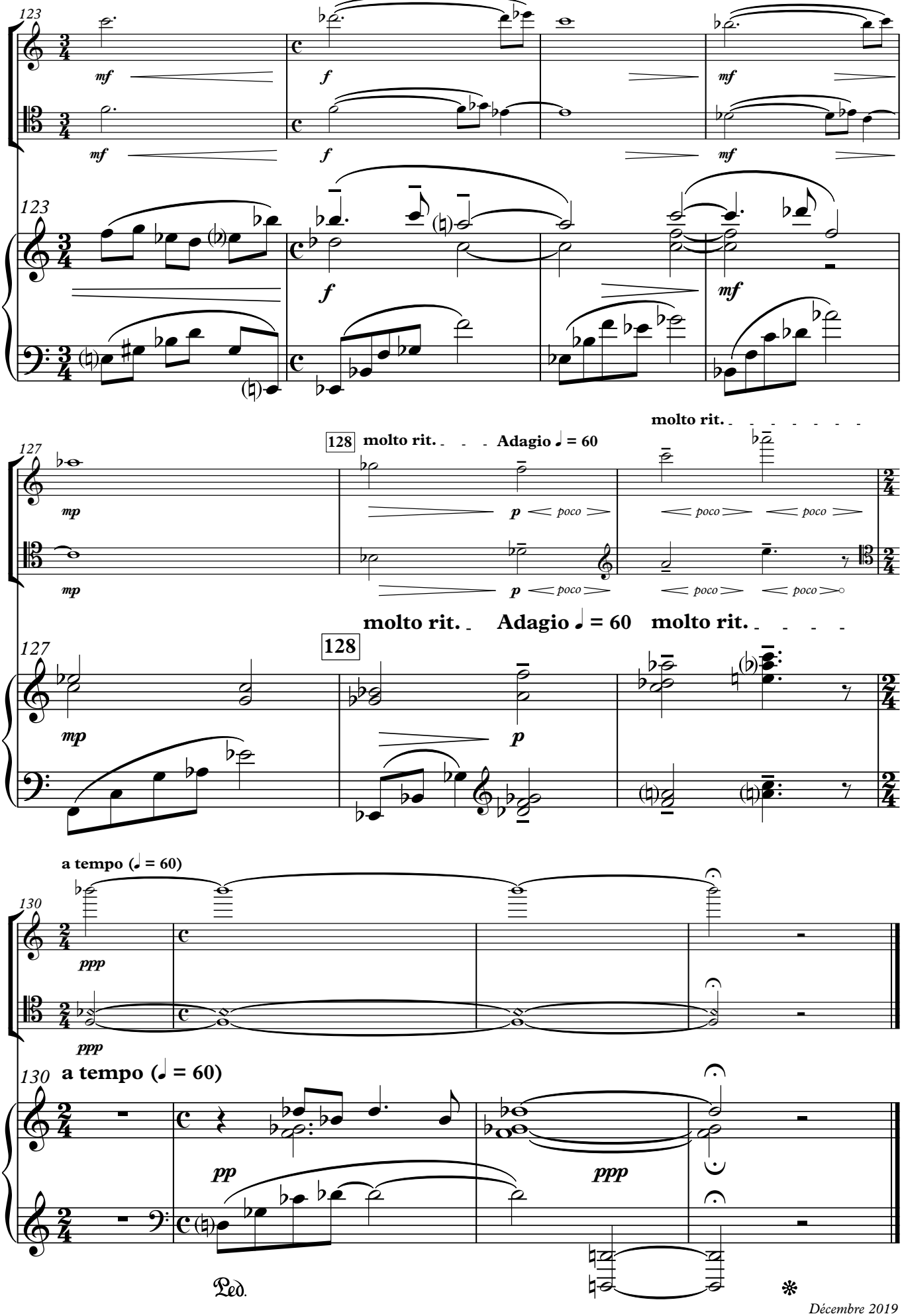

99
mf
mp
99
mf


101
mf
molto vibrato
f
molto rit.
ff
molto vibrato
mf
f
ff
molto rit.
8va
101
f


103
Adagio ♩ = 60
senza vib.
sfz p
ppp
senza vib.
sfz p
ppp
Adagio ♩ = 60
(8)
103
loco
ff
sfz
pp


107
allargando
molto rit.
allargando
molto rit.
107
(pp)
p


111
Andante con tenerezza
♩ = 84
ppp espressivo cresc. poco pp
111
Andante con tenerezza
♩ = 84
p cantabile
115
espressivo
pp cresc. poco
pp
115
cresc. poco
p sub.
119
p
mp
p
mp
119
mp
mf
molto espress.
tenuto


123
mf
f
mf
123
f
mf
molto rit.
128
molto rit.
Adagio ♩ = 60
127
mp
p
poco
molto rit.
Adagio ♩ = 60
molto rit.
127
128
mp
p
a tempo (♩ = 60)
130
ppp
ppp
130
a tempo (♩ = 60)
pp
ppp
Ped.
*